BOYS:BE

90*

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TOKYOPOP

BOYS BE

TOKYOPOP

100% AUTHENTIC MANGA

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Manga
Comedy/Drama
US $9.99
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BOYS:BE

In this collection of boys falling in and out of love, things are not always what they seem!

A guy checking out porno in a video store is pounced on by three sexy classmates who coerce him into watching a video—with them! And when a boy overhears his girlfriend's fears, he tries desperately to be the "perfect" boyfriend. Then another boy's dream girl gives him nightmares when she starts getting tons of sweet gifts... but from whom?

When it comes to love, there's a fine line between agony...and ecstasy!

OT
OLDER TEEN
AGE 10+

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BOYS:BE™

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BOYS:BE™

BOYS BE Second Season
Vol. 6

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Artist
Hiroyuki Tamakoshi

TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

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BOYS:BE™

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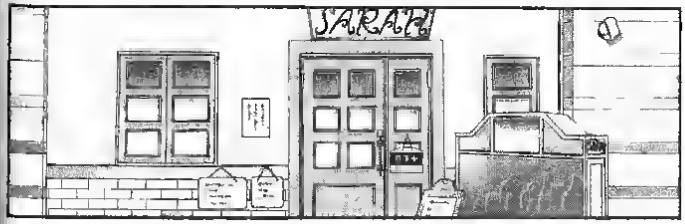
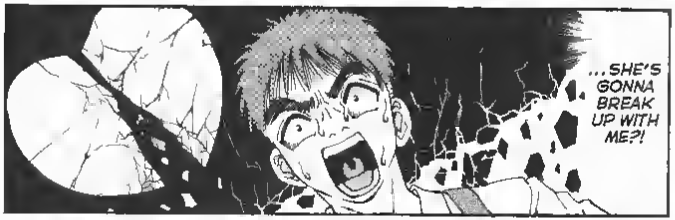
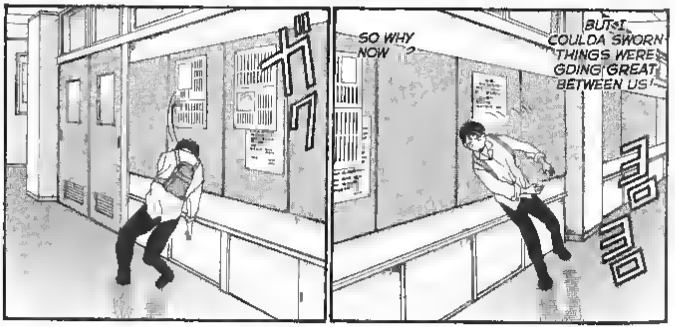


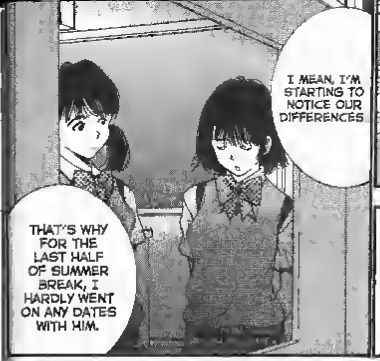
TAMAMI REALLY IS ONE HELL OF A GIRL-FRIEND!
I CAN'T BLAME THEM FOR WANTING TO SMACK ME, THOUGH.
HEY! QUIT IT!
GRRR!!
バコ
バコ
バコ
OO-OOH YOU'LL PAY FOR THIS!
THAT DAY, AFTER SCHOOL...
HEY THERE, TAMA--
TALK ABOUT FATE! THAT'S HER NOW!
I'M GOING ON DATE WITH TAMAMI!!! I'M WALKING ON AAAAIR ♡
HM?
SORRY, WHAT CAN I TELL YA?
Heh,
I JUST DON'T GET IT
IT'S JUST WRONG! HOW DID A DORK LIKE YOU END UP WITH SUCH A CUTE GIRL?!
DUDE, YOU'RE LOOKING AT HER PHOTO AGAIN?
AHH.. TAMAMI, MY SWEET ♡
BWAH!
HUH?
I JUST DON'T THINK...THINGS ARE WORKING OUT BETWEEN NOBORU AND ME.

DOES THAT MEAN...
"MADE UP HER MIND"?!
BEATS ME.
WHAT WAS THAT ABOUT?
GOTTA RUN!
U-UM... I WAS JUST, UH...


...SHE'S GONNA BREAK UP WITH ME?!

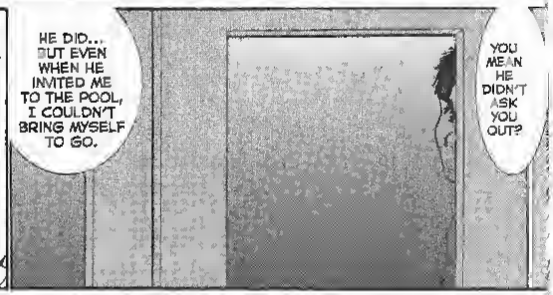

SO WHY NOW?
BUT I COULDA SWORN THINGS WERE GOING GREAT BETWEEN US!

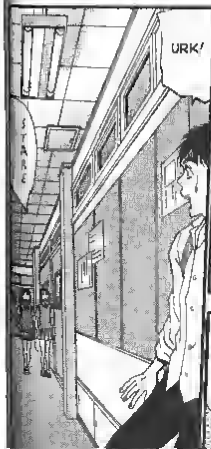
I GOTTA DO SOMETHING ABOUT THIS...


I MEAN, I'M STARTING TO NOTICE OUR DIFFERENCES.
THAT'S WHY FOR THE LAST HALF OF SUMMER BREAK, I HARDLY WENT ON ANY DATES WITH HIM.

WHAT DOES SHE MEAN, "NOT WORKING OUT"...?
D-DID SHE JUST SAY WHAT I THINK SHE SAID?

SO SHE WAS AVOIDING ME?
THAT'S RIGHT! TAMAMI DID TURN ME DOWN, FOR ALMOST EVERY DATE!


HE DID... BUT EVEN WHEN HE INVITED ME TO THE POOL, I COULDN'T BRING MYSELF TO GO.
YOU MEAN HE DIDN'T ASK YOU OUT?


URK!
STARE

...ABOUT WHAT?
M-M-MADE UP HER MIND...

HM?

WHAT?!
SO... I'VE MADE UP MY MIND.

UH, L-LET ME CARRY YOUR PURSE FOR YOU.
I CAN'T STAND THE THOUGHT OF LOSING SUCH A SWEET GIRL FRIEND!
OH, SHE'S SO CUTE...
ALL RIGHTY THEN... WHAT DO YOU SAY TO A CUP OF TEA FIRST?
HEY!
PLEASE! I INSIST!
UH, NO... I'M OKAY.
I'LL JUST BE EXTRA NICE TO HER TODAY.
OKAY, I GET IT NOW.
...
SARAH

THEN, THAT SUNDAY...
I BET SHE'S GOING TO BREAK UP WITH ME TODAY.
WHAT DO I DO?
WHAT DO I DO?
SORRY I'M LATE! DIDN'T MEAN TO MAKE YOU WAIT OUT IN THE HOT SUN!
FLAP
FLAP
MUST THINK OF SOMETHING! THINK!
I GOTTA DO SOMETHING BEFORE THAT HAPPENS!
HUH?

I BET IT'D LOOK GREAT ON YOU!
OH, WOW! WHAT AN ADORABLE BATHING SUIT!
I TOTALLY AGREE!
NO, YOU DON'T HAVE TO DO THAT.
I KNOW! I'LL BUY IT FOR YOU AS A PRESENT!
HUH? BUT...
...HARDER? UH-OH.
M-MAKE IT...
ボン

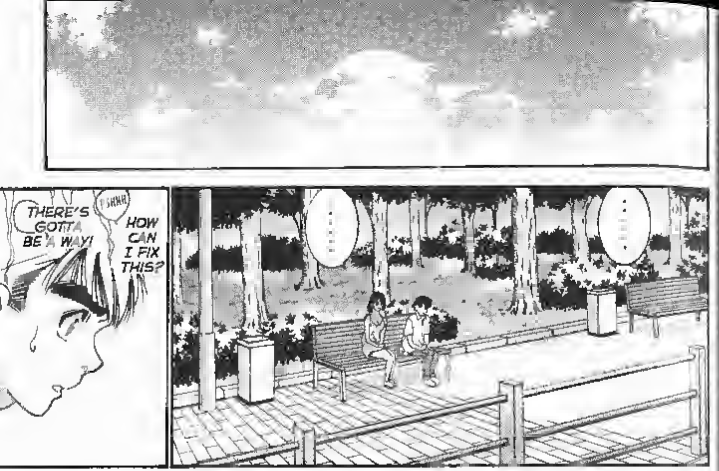
PLEASE, HAVE A SEAT
!
UH... THANKS, I GUESS.
YESSS! IT'S WORKING!
Y-YA THINK?
YOU'RE BEING AWFULLY NICE TODAY.
ONE, PLEASE.
HOW MANY SUGAR CUBES?
JUST GOTTA BE REALLY SWEET...
...AND GENTLE-MAN-LIKE. YEAH!
AFTER YOU
SARAH

?
WHAT...?
CARRY IT YOURSELF!!
THIS FIGHT CAN ONLY BE WON... BY ACTING LIKE A TRUE MANLY MAN!
GLINT
A MAN WHO SPOILS HIS GIRL IS NO MAN AT ALL!
NOW I SEE, JUST BEING NICE ISN'T ENOUGH!
GRRR
BEEF!
HUH? WH-WHAT DO YOU WANT TO EAT?
LET'S GET US SOME CHOW, BABE.
YOU'VE BEEN ACTING REALLY NICE TO ME TODAY. IT'S KINDA... WEIRD.
HOW CAN SHE STILL WANT TO BREAK UP?
HARDER TO BREAK UP WITH, ME IF I BUY HER A PRESENT!
OH! UH, Y-YES?
BY THE WAY, NOBORU...
I'M NOT SAYING IT'S BAD. JUST THAT...
HEH HEH... WELL, WHAT'S WRONG WITH BEING NICE?
Pitter
Patter
CRAP! SHE'S ON TO ME!
N-NO... NOTHING THAT I CAN THINK OF...
DID SOMETHING HAPPEN?
NOW WHAT DO I DO?!

カキーン
カキーン
GLANCE
GRR
UH... I DON'T THINK I CAN--
NOW YOU GIVE IT A TRY.
WELL, TAMAMI, IS THIS MANLY ENOUGH FOR YOU?

SIZZLE
SIZZLE
AAAAAH...
CUT CUT
.....
WITNESS MY MANLINESS AS I EAT THIS HUGE STEAK IN ONE BITE!
ガブ
ガー
CHEW
CHEW
AH-HA! SHE'S TOO STUNNED TO SPEAK!

YES! GOOD
UMPH!
OWWWW!
HOLY WOW!
EEEK!!
UH... LIKE THIS?
JUST GO OUT THERE AND DO IT!
OKAY THEN... I'LL TRY.
C'MON, YOU'VE GOT HIPS USE 'EM!
I CAN'T DO IT!
SEE? LIKE ME


THERE'S GOTTA BE A WAY!
HOW CAN I FIX THIS?
THINK THINK THINK THINK!
WHAT ELSE CAN I DO?!
BEING NICE DIDN'T WORK! AND NEITHER DID BEING MANLY!
ACTIVATE HER MOTHERLY INSTINCT.
I'LL ACT LIKE I'M SAD.
AUTUMN LEAVES, AUTUMN LEAVES...RED AND GOLD AND BROWN...
GOT IT!

HUH?
WATCH IT, TAMAMI! YOU'RE FLASHING YOUR PANTIES!
HUH?
OOPS! UH...
GLARE
...I'D POP A VEIN!
IF I WERE BEING ANY MORE MANLY...
WH-WHAT IS IT?

IT'S BACK-FIRING!
CRAP!!
YOU'RE REALLY STARTING TO CREEP ME OUT, NOBORU.

.....
DID YOU KNOW THAT RABBITS DIE WHEN THEY'RE SAD?!
HUH?!
DAMN IT, NOBORU! YOU'RE REALLY ACTING WEIRD TODAY! WOULD YOU KNOCK IT OFF?!
WH-WHAT GIVES?!
THAT DIDN'T WORK EITHER?!
.....
DAMN! NOTHING'S WORKING!
AND THAT WAS MY LAST IDEA!
PUSH

UH, YEAH... IT IS SEPTEMBER.
SUMMER'S GONNA BE OVER SOON HUH?
WH-WHAT'S THE MATTER? U SEEM PRETTY DOWN.
THEY SAY THAT AUTUMN BRINGS PEOPLE TOGETHER.
ONE MORE NUDGE AND SHE'LL BE ALLLL MINE.
PERFECT.. JUST WHERE I NEED HER
RABBITS DIE...WHEN THEY'RE SAD. DON'T THEY...?
YEAH?
HEY, TAMAMI?

CHIRP CHIRP CHIRP
SO PLEASE PLEASE PLEASE-- STAY WITH ME!
I DON'T WANNA BREAK UP!
BUH?
YOU'RE WRONG
I MEAN, YOU MISUNDER-STOOD!
M-MISUNGER-THTOOD?
?!
WH-WHAG GU MEAN WRONG?
....?
I'M SORRY IF I DID ANYTHING TO UPSET YOU! I'LL NEVER DO IT AGAIN!
TAMAMI! PLEASE DON'T BREAK UP WITH ME!
YOU SAID THINGS WEREN'T WORKING OUT BETWEEN US ..SO YOU MUST WANT TO BREAK UP WITH ME!
THE OTHER DAY AT SCHOOL, I HAPPENED TO OVER-HEAR YOU!
WH WHAT ARE YOU TALKING ABOUT?
BUT..
...AND THERE'S NO WAY THAT I COULD EVER COMPARE, BUT...
I KNOW YOU'RE REALLY FUN AND PRETTY AND NICE...
.....

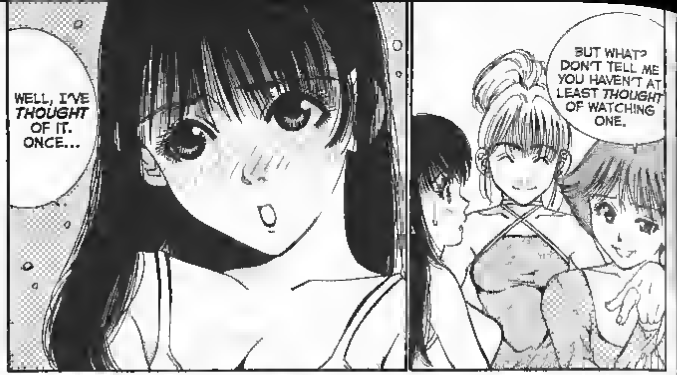
TH--THAT'S IT?
...
...THAT'S WHY I NEVER WENT TO THE POOL WITH YOU!
I DIDN'T WANT YOU FINDING OUT...
YOU'RE SO SILLY, NOBORU!
PFF!
HUH?!
I WAS SO SURE YOU WERE GOING TO DUMP ME! THAT'S WHY I WAS TRYING TO MAKE YOU LIKE ME TODAY...
TAMAMI...
BUT THAT'S WHAT I LOVE ABOUT YOU.
SHEE? I DEW IT! YOU HAGE ME!
THEN WHAT?? TELL ME!!!
NO! THAT'S NOT IT!
I...
THAT WAS.
...I WAS TALKING ABOUT OUR BODY SIZES!
WHEN I SAID THAT WE HAD OUR DIFFER-ENCES...
YOU'RE SO NICE AND SLIM, NOBORU, BUT OVER THE SUMMER... I GAINED FIVE POUNDS.
BODY THIZES?
...

BOYS:BE
REPORT 39 Video Party, Adults Only!

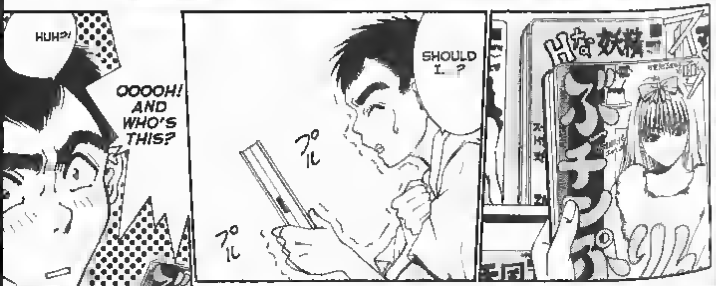
BLUSH
...YOU WERE THE FATTEST FATTY-FAT EVER!
I'D LOVE YOU, TAMAMI... EVEN IF...
M-ME TOO!
GWAH!
WH-WHAT? DID I DO SOMETHING WRONG?
I'M RECONSID-ERING!

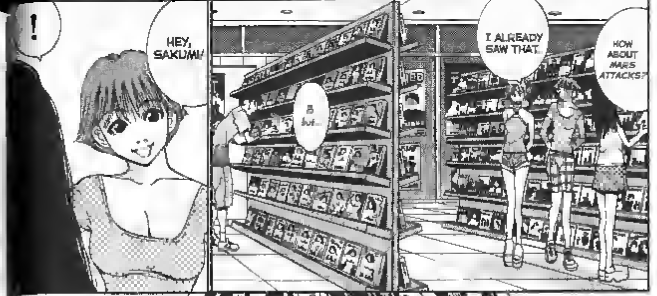
SAKUMI YOSHINO IS A GIRL IN MY CLASS...AND MY SECRET CRUSH.
As sweet as pudding you'll eat her right up!
...SORT OF REMINDS ME OF SAKUMI YOSHINO
BUT STILL...
NO! MUST RESIST THE URGE TO RENT! IT WOULD BE DISRESPECTFUL TO SAKUMI!
GULP
NO! I CAN'T!
NAH, I BET THEY'RE STILL OUT OF STOCK
WONDER IF THEY HAVE ID4...?
SO WHICH MOVIE SHOULD WE RENT?

VIDEO レンタル ビデオ
"HENTAI PARADISE"
SPECIAL
"PRETTY NURSE RENA GETS JUMPED"
"TEASING POISON"
TH-THAT ACTRESS...
As sweet as pudding... you'll eat her right up!
WHICH SHOULD I CHOOSE...?
ぷちぷりん
VHS
60m
HM?!


WELL, I'VE *THOUGHT* OF IT. ONCE...
BUT WHAT? DON'T TELL ME YOU HAVEN'T AT LEAST *THOUGHT* OF WATCHING ONE.

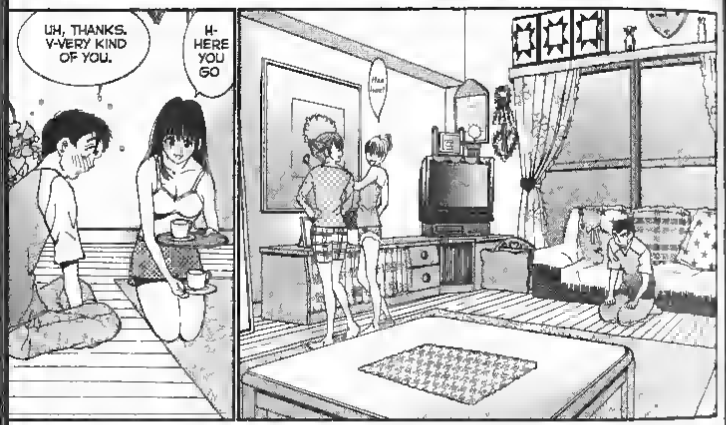
URK!
ADULT SECTION
TO THE PORN SECTION!
THEN IT'S DECIDED!

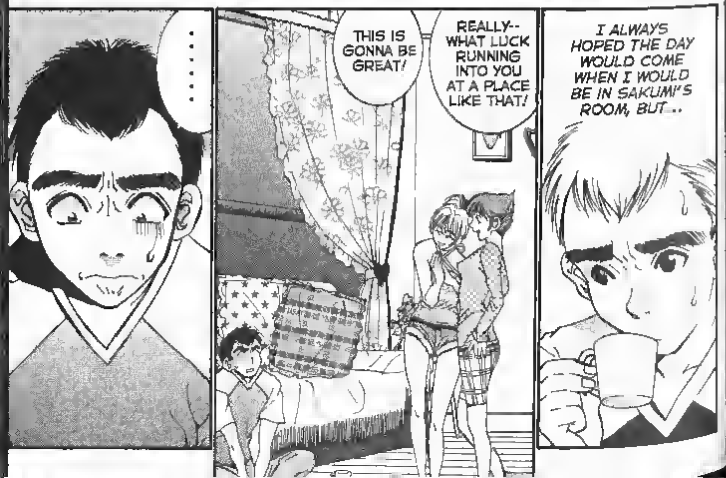

HUH?!
OOOOH! AND WHO'S THIS?
SHOULD I...?
プル
プル


!
HEY, SAKUMI!
I ALREADY SAW THAT.
HOW ABOUT *MARS ATTACKS?*

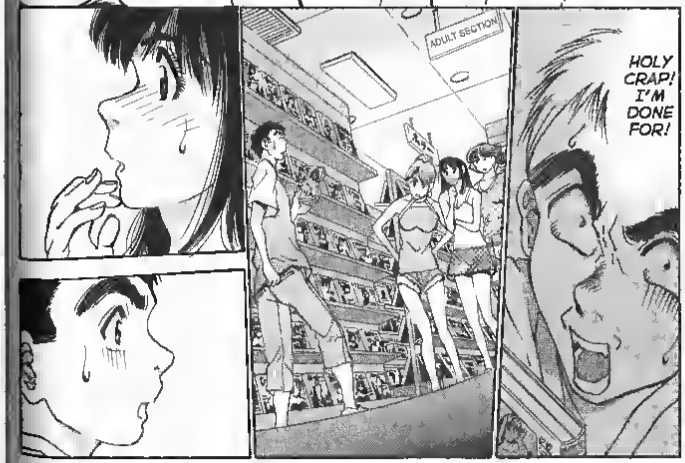
YEAH? WHAT IS IT?

WHAT? BUT ISN'T THAT--
WHEEE! OH! I WANNA SEE ONE!
HOW 'BOUT WE WATCH A *PORNO?*
THAT'S RIGHT.
YOUR PARENTS WILL BE OUTTA THE HOUSE TODAY, RIGHT?


UH, THANKS. V-VERY KIND OF YOU.
H-HERE YOU GO
Hee hee!

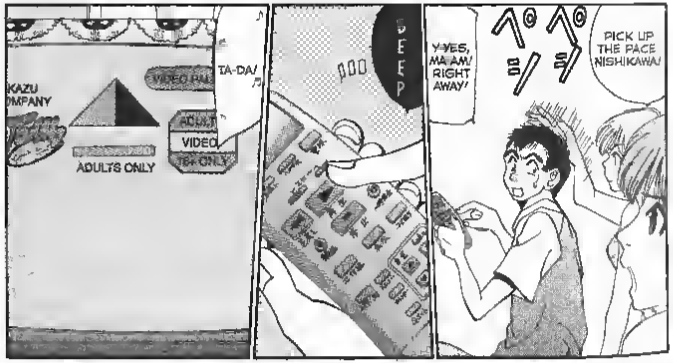

. . . . . .
THIS IS GONNA BE GREAT!
REALLY-- WHAT LUCK RUNNING INTO YOU AT A PLACE LIKE THAT!
I ALWAYS HOPED THE DAY WOULD COME WHEN I WOULD BE IN SAKUMI'S ROOM, BUT...

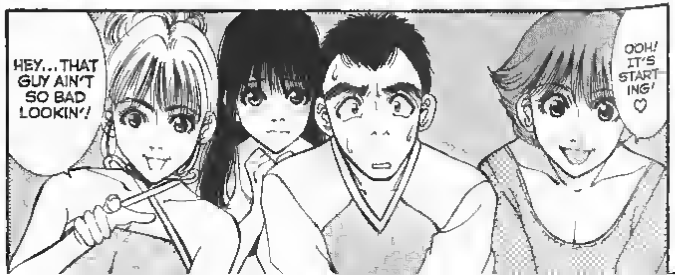
NISHIKAWA! IS THAT YOU?!


ADULT SECTION
HOLY CRAP! I'M DONE FOR!

GRIN

I DON'T KNOW IF I'LL BE ABLE TO STAND WATCHING A PORNO IN FRONT OF MY CRUSH!
THIS CAN'T BE A GOOD IDEA.


KAZU OMPANY
VIDEO PAL
ADULT VIDEO
ADULTS ONLY
18+ ONLY
TA-DA!
BEEP
100
PICK UP THE PACE NISHIKAWA!
Y-YES, MA'AM! RIGHT AWAY!

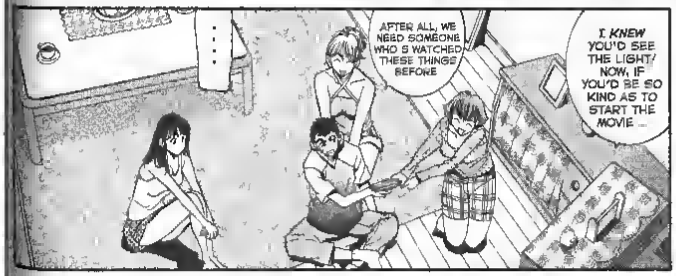

HEY... THAT GUY AIN'T SO BAD LOOKIN'!
OOH! IT'S STARTING! ♡

COULD YOU GIVE ME A BREAK? WH-WHY THE HECK DO I HAVE TO WATCH PORNO WITH YOU GUYS?!

ER...
ALL RIGHT! NOW IT'S TIME TO HAVE SOME FUN!

UH...

OH, REALLY? THEN HOW 'BOUT WE TELL EVERYONE AT SCHOOL THAT YOU WERE RENTING IT?


AFTER ALL, WE NEED SOMEONE WHO'S WATCHED THESE THINGS BEFORE
I KNEW YOU'D SEE THE LIGHT! NOW, IF YOU'D BE SO KIND AS TO START THE MOVIE...

OKAY... HERE GOES NOTHING...

GETTING A LITTLE NERVOUS, ARE WE?
WH-WHAT?
HA! WAS THAT A GULP I HEARD?
Oh yeah! Do it to me, baby!
Right there!
NO MATTER HOW I LOOK AT HER, SHE TOTALLY REMINDS ME OF SAKUMI.
GULP
MY HOBBIES? WELL, UH...
I...I can't take it anymore!
G-GIVE IT A REST, GUYS
SORTA LIKE SAKUMI'S, WOULDN'T YA SAY?
DAMMNG, THAT GIRL'S GOT SOME HUGE MELONS!
WH-WHADDAYA MEAN?
HUH...?
JEEZ NISHIKAWA I NEVER KNEW YOU WERE SUCH A PERVERT!
WELL, WHAT DO YOU CALL THAT?
N-no we can't-
HUH?
OOH, HE'S TAKING HER CLOTHES OFF!
...SHE'D NEVER WANT ANYTHING TO DO WITH ME AGAIN!!
OH, NO . IF THEY EVER FOUND OUT I RENTED THAT VIDEO BECAUSE THE ACTRESS LOOKS LIKE SAKUMI

CRAP! MR. HAPPY'S COMING OUT TO PLAY AGAIN!!
MUST... SUPPRESS... SEXY URGES...
NEVER KNEW PEOPLE COULD BEND LIKE THAT
WOOOW
Yeah baby, yeah! More!
S-SORRY! THEY MADE ME DO IT!
PHHHH
AH!
HUH?!
YOU JERKS! THAT WASN'T FUNNY!
WAUGH!!
WHY'D YA HAVE TO DO THAT IN FRONT OF SAKUMI?!
DAMN YOU, HAMADA AND TOYAMA!!
.....
CHECK IT OUT! THINGS ARE REALLY STARTIN' TO HEAT UP NOW!
!
Uhn! Uhn! Uh!

. . . . . .
DON'T TELL ME, NISHIKAWA. YOU RENTED THIS VIDEO BECAUSE IT REMINDS YOU OF SAKUMI! AM I RIGHT?!
UH-OH
AH HA HA HA! LIKE THE FEEL OF SAKUMI'S BREATH ON YOUR EAR, DO YA?
WHAT?!
GLANCE
. . . . . .
PFF! D-D-D-DON'T BE S-S-STUPID!
ER I...!
YEAH, YEAH! YOU'RE RIGHT!
TWITCH
UUU
BUT THIS VIDEO IS PRETTY HOT. DOESN'T THAT ACTRESS REMIND YOU OF SOMEONE?
GUYS YOU'RE KILLING ME!
THIS IS IT!
AH--OF COURSE! IT LOOKS... LIKE... SAKUMI!
OKAY! I'LL PLAY THE PART OF THE GUY-- AND AWAY WE GO!
W-WHAT ARE YOU GUYS DOING?
SOMEHOW I DOUBT THAT. LET'S SEE JUST HOW MUCH SHE REMINDS YOU OF THE PORNO, HM?
OH, REALLY?
LISTEN, SAKUMI IT'S NOT WHAT YOU THINK
GRIN
PEEEEK

URK!
AND JUST WHAT DO YOU THINK YOU'RE STARING AT?
AH-HA! SO YOU DID RENT THE VIDEO BECAUSE THEY WERE LOOK-ALIKES!
AND WE DON'T TAKE KINDLY TO LIARS.
NO USE LYING, BUDDY. IT'S ALL OVER YOUR FACE.
I WAS JUST— UH...
N-NO Y'SEE—
UH-OH..

EEEP!
SQUISH
AAAAGH!
SQUISH
RAWR! HOW'S THAT FEEL, BABY? YOU LIKE IT? HUH? DO YA?!
KNOCK IT OFF! THAT TICKLES...
S-STOP IT...!

WE MUST DO IT AGAIN SOMETIME LATER!
OH--AND THANKS FOR ALL THE FUN, NISHIKAWA!
G'NIGHT!
THANKS FOR HAVING US SAKUMI!
GLANCE
THE DEMONS... HAVE FINALLY LEFT...
HA HA HA HA!
.....
SIGH
GREAT--NOW I KNOW SHE HATES ME!
ASSUME THE POSITION! LIKE IN THE VIDEO!
TIME FOR YOUR PUNISH-MENT!
CRAP!
PLEASE... SPARE ME YOUR STARES, SAKUMI!
UGH... I MUST LOOK SO PATHETIC!
I'M TOO LAME FOR WORDS!!

...YOU THOUGHT I LOOKED LIKE THE ACTRESS?
DID YOU REALLY RENT IT BECAUSE...
F-FUNNY THING IS...
WHA?! UH I...
Y-YES! THAT'S WHY I DID IT!
...IT... WASN'T THAT SIMPLE...
B-BUT WHILE IT'S TRUE I WANTED TO RENT IT BECAUSE SHE LOOKS LIKE YOU...

OKAY...
G-GUESS I'LL BE GOING NOW
A-ABOUT THAT VIDEO...
HUH?
W-WAIT! NISHI-KAWA?
DID YOU...
YEAH?

11PM
...
I JUST... FELT LIKE I SHOULDN'T, SO...
UH... NO! I DIDN'T MEAN I WAS THINKING DIRTY THOUGHTS ABOUT YOU!
S-SAKUMI? WHERE ARE YOU GO--
スタスタ
HUH? I-IF YOU'RE GONNA RETURN IT, I COULD--
TO THE VIDEO STORE!

BE-CAUSE...
WELL, YOU SEE...
HUH? WHAT DO YOU MEAN?
...I FELT LIKE IT WAS WRONG OF ME TO WATCH IT!
...BECAUSE THE GIRL IN THE VIDEO LOOKS JUST LIKE THE GIRL I LIKE...
OOPS!
THE GIRL YOU... LIKE?
HUH...?

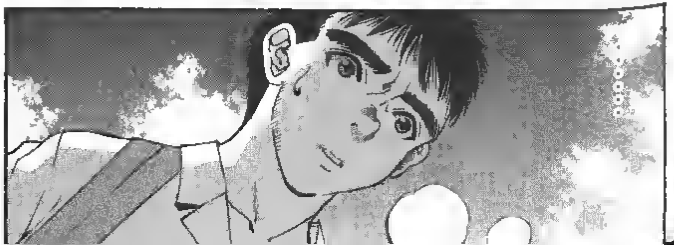
BOYS:BE

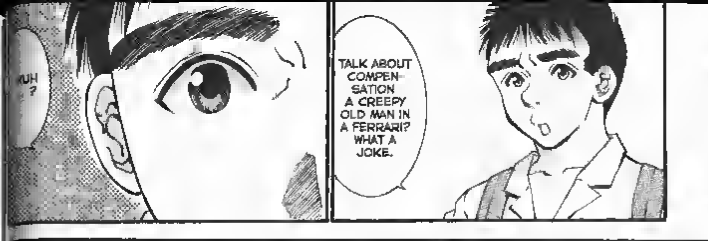
REPORT 40 The Street Corner of Doubt

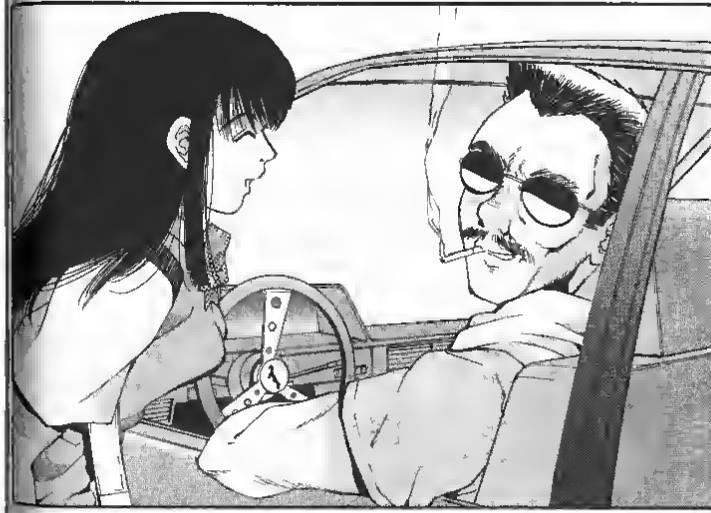
OH! THIS?
WHERE'D YOU GET THAT?
HM?!
YUP! IT WAS!
THAT LOOKS LIKE ONE EXPENSIVE WATCH.
PRETTY KEEN, AIN'T IT?
SOMEONE GAVE IT TO ME
UH.. WELL...
IT'S REAL THOUGH IT COST A PRETTY PENNY..
IT'S BEEN IN TONS OF MAGAZINE ADS
HUH?
SO HOW'D YOU AFFORD IT?
HUH?
HEY, TOMOKO. TIME TO HEAD HOME.
UH? HM?
NO CAN DO TODAY.
OH... SORRY, SEIICHI.
YOU GOT PLANS OR SOME-THING?
Y-YEAH. SOMETHING LIKE THAT.

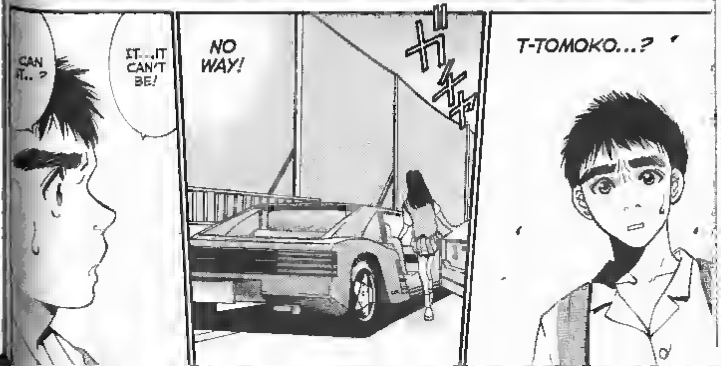
SEE YOU TOMORROW, SEIICHI!
OOPS! GOTTA RUN!
WHAT?!
YOU THINK SHE'S "DATING" OLDER MEN FOR MONEY?
HUH?
DUDE, DID YOU CHECK OUT THAT KICK-ASS WATCH TOMOKO HAD?
QUIT IT WITH THE JOKES, KAZUHIRO!
Myuck myuck myuck
COME ON, SEIICHI YOU THINK A HIGH SCHOOLER LIKE HER COULD AFFORD A WATCH LIKE THAT?
WELL, SHE DID SAY SOMEONE GAVE IT TO HER. BUT...!
AND NOW I'M GETTING ALL RENT OUT OF SHAPE ABOUT IT!
DAMN THAT KAZUHIRO! TRYING TO MESS WITH ME!
!

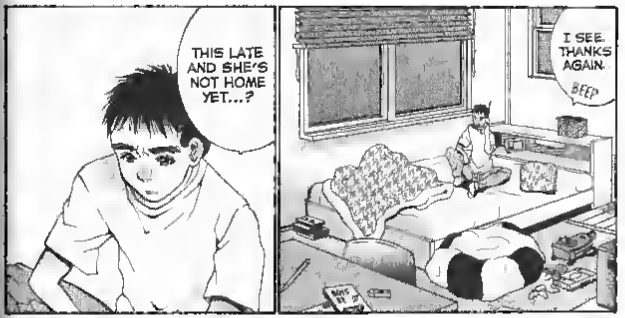
YOU THINK SHE'S "DATING" OLDER MEN FOR MONEY?
TO-TOMOKO!!
ブォン!

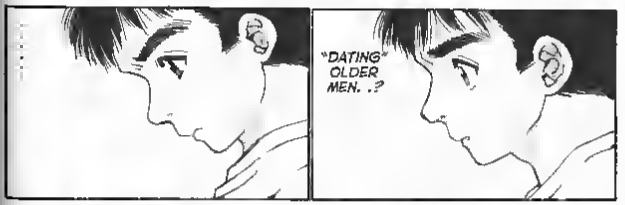



HUH?
TALK ABOUT COMPEN-SATION A CREEPY OLD MAN IN A FERRARI? WHAT A JOKE.




CAN IT..?
IT...IT CAN'T BE!
NO WAY!
ガチャ
T-TOMOKO...?


THIS LATE AND SHE'S NOT HOME YET...?
I SEE. THANKS AGAIN.
BEEP


"DATING" OLDER MEN..?

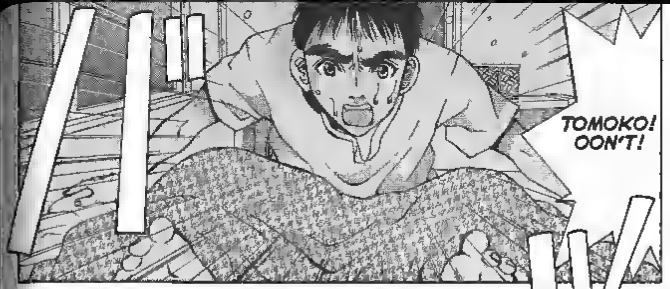
NAH! THERE'S NO WAY SHE'D EVER DO THAT!

SHE WOULDN'T
SHE COULDN'T...

THAT WAS A LOT OF FUN!
Y-YEAH... IT WAS.
WELL, SHE'S NOT ACTING ANY DIFFERENT FROM USUAL...

YOU'VE BEEN ACTING STRANGE ALL DAY.
HUH?
WHAT'S THE MATTER, SEIICHI?

?!
OH! I GOT A GREAT IDEA! WHY DON'T WE EAT SOMEWHERE SPECIAL TONIGHT?
OH, HA HA.. IT'S NOTHING


TOMOKO! OON'T!

TOMOKO...
Huff huff huff

IT CAN'T BE...

THE FOLLOWING SUNDAY...

.....
UH, TOMOKO?
COULD TOMOKO REALLY BE...?
.....
HM?
Ha ha
N-NEVER MIND IT'S NOTHING.
Heh, heh, heh

...CASH...?
MY WALLET'S READY TO BURST!
DON'T WORRY, I'VE GOT PLENTY OF CASH.
MARINE SNOW
YEAH
ISN'T THIS JUST DELICIOUS?
"DATING" OLDER MEN.

LISTEN...
I CAN STAY OUT LATE TONIGHT
...IF THAT'S ALL RIGHT WITH YOU.
WHAT ON EARTH AM I DOING HERE?

S-STOP IT! YOU'RE WRONG!
QUIT LYING!
HE'S THE ONE FOOTING THE BILL!
AND WHAT ABOUT THE RESTAURANT?!
I...I HATE YOU!!
HOW CAN YOU BE SO MEAN?!
T-TOMOKO

H-HUH?
H-WHAT'S WRONG?
.....
WHAT ...?
YOU'RE... DATING OLDER MEN, AREN'T YOU?
WH-WHAT ARE YOU SAYING?
THEN WHAT ABOUT THAT WATCH, HUH?!
THAT OLD MAN IN THE FERRARI GAVE IT TO YOU, DIDN'T HE?

WHAT ARE YOU DOING HERE?
I'M. I'M SORRY, TOMOKO.
GRRR
ABOUT WHAT I SAID. I...
WHAT IF I TOLD YOU... I WAS DATING OLDER MEN?
TOMOKO...
SHE... SHE WAS CRYING.
...ISN'T THAT KIND OF GIRL... RIGHT?
I MEAN, TOMOKO...
...I WAS COMPLETELY WRONG.
MAYBE... JUST MAYBE...
...I JUST SAID SOME HORRIBLE THINGS TO HER!
BUT THEN... IF I WAS WRONG...
DING DONG
?!

WH-WHY ARE YOU LAUGH-ING?
HEH HEH...
.....
BECAUSE YOU'RE SUCH AN IDIOT...
SEE? LOOK AT THAT CAR.
HUH..?

I WOULDN'T WANT THAT...
...DIDN'T...
HUH? W-WELL...
...I LIKE YOU...
B-BE-CAUSE...
I COULDN'T TAKE IT!
I DON'T KNOW WHAT TO DO!
!

BUT...
...I'M GLAD TO KNOW...
...HOW YOU FEEL ABOUT ME.
TOMOKO
SLIDE
YES. MY DAD'S CAR.
HEY... THAT'S THE SAME CAR.
YUP. ALL PRESENTS FROM MY DAD.
THEN—THE WATCH... AND THE MONEY.
BUT I THOUGHT THAT'D BE TOO EMBARRASSING, SO I ASKED HIM TO MEET ME BEHIND THE SCHOOL INSTEAD.
SEE, HE'D BEEN AWAY ON BUSINESS FOR A LONG TIME, SO HE WANTED TO PICK ME UP FROM SCHOOL IN HIS NEW FERRARI
SEE? TOLDJA YOU WERE BEING STUPID.
SO I'VE BEEN WRONG ABOUT THE WHOLE THING.

REPORT 41 Growing Up is Hard to Do

AND THAT SHE WORKS HERE PART-TIME. I HAVEN'T EVEN TALKED TO HER YET.
THE ONLY THING I KNOW ABOUT HER SO FAR IS THAT SHE LIKES MOVIES.
SHE WORKS TUESDAYS, THURSDAYS AND SATURDAYS.
VIDEO
!
GLANCE
!
YES, SIR
I'LL... I'LL TAKE THIS
SLIP
IT'S MIYUKI-SAN!
*A famous Japanese film director
UH... UMM... WELL... KINDA?
SO YOU'RE INTO ODZU?*
MM-HMM...
ALL RIGHT! THERE SHE IS AGAIN!

SEE YA LATER, YOUICHI!
.....
SO... YOUR NAME'S YOUICHI TAMURA, EH?
VIDEO
L-LATER!
SHE CALLED ME BY MY FIRST NAME!
BUT THIS IS THE FIRST TIME I'VE TALKED TO HER.
IT'S BEEN TWO MONTHS SINCE I FIRST LAID EYES ON MIYUKI.
IT'S PRETTY RARE TO FIND A KID YOUR AGE WHO LIKES YASUJIROU ODZU FLICKS.
UH. Y-YEAH.
YOU'RE IN HIGH SCHOOL, RIGHT?
TH-THANKS! HIS MOVIES ARE ALL, UH, AWESOME!
YOU'VE GOT GOOD TASTE.
YESSS! I FINALLY PICKED A MOVIE THAT CAUGHT HER EYE!
YEAH!
YOU SOUND LIKE YOU ACTUALLY KNOW WHAT YOU'RE TALKING ABOUT.
Heh, heh!
!

M-MIYUKI...
YO.
PLAYIN' HOOKY.
WHAT ARE YOU DOING?
I DIDN'T KNOW SHE SMOKED.
PUFF
チャ
AT LEAST I'VE TRIED THIS BEFORE, SO I DON'T HAVE TO WORRY ABOUT CHOKING.
S-SURE.
YOU WANT ONE TOO?
TAP TAP

OOOOH!
WOO HOO!
VIDEO
A FEW DAYS LATER...
THAT'S STRANGE. SHE'S SUPPOSED TO BE WORKING TODAY...
HUH? SHE MUST BE ON BREAK OR SOMETHING.
HUH?
YOUICHI! OVER HERE!

OKAY. SEE YA IN A BIT.
I'LL GO ON AHEAD AND WAIT UP FOR YOU, 'KAY? SEE YA.
WORKIN' HARD AS ALWAYS, EH?
HE'S A GUY I KNOW FROM A SCHOOL CLUB.
DANG, SHE'S COOL!
I SEE...
WE SHOOT MOVIES. THIS JOB'S JUST A WAY TO EARN CASH FOR OUR PROJECTS.
PHEW
I JUST LEARNED ONE MORE THING ABOUT HER!

DARN IT.
....
haaa
H-HEY. I'M NOT THAT YOUNG.
AND HERE I WAS, THINKING I'D GET TO SEE YOU CHOKE LIKE A DOG.
HEEEY! MIYUKI!
HA HA HA!
HA HA... HA.

GUYS, THIS IS THE KID WHO COMES TO THE STORE ALL THE TIME NOT ONLY IS HE AN ODZU FAN
HEY, YOU'RE THAT KID I SAW BEFORE.
N-NICE TO MEET YOU
HUH?!
...HE'S ALSO ONE OF MY BIGGEST FANS!
UH... ER... I...
Woo hooo!
FWII FWII!
WELL, MIYUKI THINKS SO.
Heh, heh.
THAT TRUE, KID?

WHENEVER I SAW HER IN THE STORE, WE'D JUST BLAB ABOUT NOTHING IN PARTICULAR.
MAN, THAT MOVIE WAS A LAUGH!
HA HA HA!
FROM THERE, MIYUKI AND I GOT A LITTLE CLOSER EVERY DAY.
VIDEO
UNTIL ONE DAY...
ウィーン
!
MAN, YOU GOTTA BE KIDDIN' ME!
HEH HEH!
HA HA HA!
YEAH? WHAT'S UP?
!
HEY, YOUICHI! COME HERE!

Liquor Store Ken-chan
Ken-chan
HA HA HA HA!
WA HA HA!
Y-YES, MA'AM!
WHAT'RE YOU STARIN' AT? C'MON... BOTTOMS UP!
ポン ポン
WOO HOO!
FWAAA!
!
PHEW!
GLU GLU
AH HA HA HA!
GO AHEAD!
STILL PLENTY TO GO AROUND!

GLANCE
...YOU SURE IT'S OKAY?
B-BUT... WELL...
HUH?!
OH, YEAH-- WE'RE GOIN' OUT DRINKIN', YOU WANT IN?
YEAH! COME WITH US!
YEAH, MAN. IT'S TOTALLY COOL.
W-WELL... SURE. I GUESS.

AH, SO YOU'RE AWAKE.
!
OOPS.
O-OH!
MY APART-MENT.
キョロ
キョロ
UH... WHERE AM I?
!
SIT

HM?!
WHERE... AM I?
UGH, MY HEAD.
HM.
……
ドキ
ドキ
ドキ

UH...
JUST A FEW? LIAR.
W-WELL... JUST A FEW...
YOU LITTLE PERV!
.....
JUST WHAT GOES THROUGH THAT HEAD OF YOURS WHEN YOU LOOK AT ME?
スッ
YOU SNUCK A PEEK AT ME CHANGING, DIDN'T YOU?
GRIN
N-NO, I DIDN'T! UH...!
HUH?!
OH, NO! SHE KNOWS!
WHEN I'M ON SHIFT, YOU ONLY RENT ODZU FILMS AND STUFF.
HUH?!
AAANYWAY! I HEARD YOU RENTED "SLUTTY HOUSEWIVES" YESTERDAY.
YUP I KNOW YOU RENT PORNOS.

?!
MIYUKI!!!
I...
I...
I REALLY, REALLY LIKE YOU!
PFF!
CLACK
.....
GULP
.....
YOU'RE CUTE WHEN YOU'RE NERVOUS.
HUH?
M MIYUKI...

?!
WHAT'S WRONG?
!
...DID YOU JUST COME?
HEY, YOUICHI YOU DIDN'T, UM.
T-T-TONGUE! WE GOT SOME TONGUE ACTION!
?!

HUH?
THEN... YOU WERE JUST FEELING SORRY FOR ME...?
...I DID FEEL A LITTLE EXCITED.
WELL... WHEN YOU SAID YOU LIKED ME...
UH...WELL, WHEN I SAID THAT... I DIDN'T REALLY... UH...
HUH?!
S-SO... YOU'LL GO OUT WITH ME?

PFF!
HEH HEH...
HEH HEH...
P-RETTY LAME, HUH?
HA HA... HA.
AAH HA HA HA!!
パタパタ
パン パン
BUT WHO'D'VE IMAGINED YOU'D JUMP ON ME LIKE THAT? I DIDN'T THINK YOU HAD IT IN YOU, YOUICHI!
Hahaha!

BOYS:BE

REPORT 42 Newly Discovered Terrain!

HUH? BUT WEREN'T WE JUST TALKING ABOUT HOW HOT IT IS?
HEY, MASAO WANNA GET SOME BAKED SWEET POTATOES?!
HEY, CHECK IT OUT! IT'S THE BAKED SWEET POTATO TRUCK!
FINE, FINE. GUESS THERE'S NO WAY OUTTA THIS ONE.
DOESN'T MATTER. I'M A GIRL--I GOTTA HAVE MY SWEET POTATOES!
I'M SWEATING UP A STORM HERE.
THEY'RE GOOD-- BUT THEY'RE STILL TOO HOT
AREN'T THEY?
HMM. THESE ARE GREAT!

OCTOBER FIRST...
JUST OUR LUCK TO HAVE TO START WEARING WINTER UNIFORMS ON THE HOTTEST DAY OF THE YEAR!
PHEW!
FOR REAL? MAN, ALL I KNOW IS THAT IT... IS ..HOT!
...THEY SAID IT'S GONNA BE AS HOT AS THE BEGINNING OF SEPTEMBER!
AH FAN
YEAH, I WAS WATCHING THE NEWS THIS MORNING
HM?

PART
EW... WHERE'D THAT COME FROM?
I WAS JUST LOOKING AT YOUR ARMS THEY, UH, LOOK NICE AND SEXY THAT'S ALL.
ER, N-NOTHING!
HUH?
WHAT ARE YOU LOOKING AT?
O-OH. IS THAT SO?
I WORE SHORT SLEEVES YESTERDAY TOO, AND YOU DIDN'T SAY ANYTHING ABOUT IT!
YOU'RE RIGHT. WE WERE STILL WEARING OUR SUMMER UNIFORMS. THAT'S FUNNY...
WOW... WAS THAT JUST YESTERDAY?
YES, THAT'S SO. SO... WHAT'S NEW?
.....
TUCK TUCK
!
TELL ME ABOUT IT!
STARE

URK...
BUT NOW, JUST BECAUSE I'M SHOWING MY ARMS WHEN I HAVE MY WINTER UNIFORM ON, YOU'RE GETTING ALL TURNED ON! THAT'S JUST LIKE AN OLD MAN!
!
MASAO, YOU'RE ACTING LIKE A DIRTY OLD MAN!
OOOH
OLD MAN!
HEY, I'M TELLIN' THE TRUTH!
OH, DROP THE BULL, YOU PERV.
I JUST NEVER NOTICED THEIR TRUE, UH.. BEAUTY... UNTIL TODAY.
BUT, YOUKO- I WAS JUST SAYING YOU HAVE PRETTY ARMS.
KNOCK IT OFF!
HUH?
EWW! QUIT DOING THAT!
SURE I WAS JUST WEARING IT YESTERDAY, REMEMBER?
YOU STILL HAVE YOUR SUMMER UNIFORM AT HOME?
FINE! IF THAT'S THE WAY YOU'RE GONNA BE...
UM, HELLOOO? YESTERDAY I WAS IN MY SUMMER UNIFORM AND YOU DIDN'T HAVE A PROBLEM SEEING MY ARMS!
A DIRTY OLD MAN?! WHAT DO YOU MEAN?
DWAH ?!

OKAY, LET'S SEE...
SOOO?
..BUT..
MM-HM. NICE... VERY NICE...
THAT FEELING OF EXCITEMENT I FELT BEFORE.. IT'S GONE!
...SOMETHING'S DEFINITELY MISSING!

FINE! YOU'RE ON!
LET'S JUST SEE HOW I FEEL ABOUT YOUR ARMS WHEN YOU'RE WEARING YOUR SUMMER UNIFORM!
THEN WE'RE GOING OVER THERE RIGHT NOW!
SORRY I TOOK SO LONG!
STUPID YOUKO, CALLING ME AN OLD MAN!
I'LL PROVE MY INNOCENCE!

TA-DA!!
GULP
GOTCHA! I CAN PRACTICALLY SEE THE DIRTY THOUGHTS SWIMMING THROUGH YOUR HEAD!
NO NO NO! IT'S JUST THAT THE ROUNDNESS OF YOUR SHOULDER IS S-SO MUCH NICER THAN YOUR ARM, AND UH...
!
THEN WHAT IF I DID THIS?
LIFT
HUH...?
AH-HA! THAT PERVERTED LOOK IN YOUR EYES HAS WEAKENED!
.....
LIAR. IT'S BECAUSE I'M NOT "REVEAL-ING" ANY-THING.
N-NO, IT HASN'T.
TUCK
!
OKAY, THEN... HOW ABOUT THIS?

MY SHOULDERS AND THIGHS WERE SHOWING THEN, WEREN'T THEY?
HOW ABOUT WHEN WE WENT TO THE BEACH AND I BOUGHT THAT BIKINI?
I SEE... NOT FAIR, EH?
THAT'S THE STUFF! ♡
OH YEAH, BABY...
.....
BECAUSE I WASN'T REVEALING ANYTHING HIDDEN!!
YET YOU DIDN'T STARE AT ME AT ALL
O-OKAY, THEN...
I'VE NEVER SEEN YOUR SHOULDERS AND THIGHS THAT MUCH! OF COURSE I'D GET A LITTLE EXCITED!
W-WHAT DID YOU EXPECT? EVEN IN YOUR SCHOOL UNIFORM.
I-I'M NOT!
URK...
EWW! THAT WAS THE PERVIEST I'VE EVER SEEN YOU!
GRR...
WE'LL SEE JUST HOW TURNED ON I GET WHEN I CAN SEE EVERYTHING OUT IN THE OPEN!
...HOW 'BOUT YOU TRY PUTTING ON THAT BATHING SUIT NOW?
THAT WASN'T FAIR!
YOU ARE A PERVERTED OLD MAN, AREN'T YOU?!

H-HOT-T-T-T!
THERE. HOW'S THIS?!
WHA...?
HMPH! STILL NOT PERVERTED ENOUGH!
MM-HMM! VERY NICE! ♡

FINE! I'LL JUST DO THAT! AND THEN... WE'LL SEE!
ULP...
ガチャ
ヤヴァ
HERE I COME!
I'M NOT AN OLD MAN!
I'M NOT AN OLD MAN! I'M NOT AN OLD MAN!
CLOSE

...
AS LONG AS I GO TO SEE WHAT'S UNDER THERE
?
IT WAS YOUR BREASTS THAT GOT TO ME.
IT DOESN'T MAKE A DIFFERENCE WHETHER THEY'RE HIDDEN
HUH?
HUFF HUFF HUFF
.. ONLY THEN WILL YOU TRULY UNDERSTAND HOW I FEEL!
ONLY WHEN YOU'VE TAKEN OFF YOUR ENTIRE BATHING SUIT..
PLUS IT'S YOUR OWN FAULT FOR HIDING THEM!
.....
AM I AN OLD MAN AFTER ALL...?
AW, COME ON! GIVE ME A BREAK!
PSSH.. YOU JUST LOOK HAPPY.
BUT WHAT IF I MOVE IT OVER JUUUUST A LITTLE BIT? ♡
GLANCE
AARGH! I DON'T EVEN CARE IF I'M ACTING LIKE AN OLD MAN ANYMORE!!

AT LAST, YOUKO AND I WILL SHOW EACH OTHER OUR TRUE SELVES!
WHO KNEW THAT WOULD WORK...?
I'M SO CLOSE..
...SO VERY CLOSE..
GULP
I DON'T WANT TO BE THE ONLY ONE.
B-BUT...
YES!
IT'LL BE TOO EMBARRASSING IF IT'S JUST ME.
T-TAKE IT ALL... OFF...?
I'M SURE IT'LL BE OKAY IF I KEEP MY BOXERS ON...
ALL RIGHT OFF WITH THE CLOTHES
UNDERSTOOD. I SHALL UNDRESS AS WELL.
ALL RIGHT! HERE I GO!
I'M READY, MASAO
!
MASAO... YOU CAN UNDRESS IN THE HALL.
VERY WELL.
OKAY, THEN...I'LL DO IT.
?!

HEE HEE.
!! ◎△□※#
GULP
Y-YOUKO... AREN'T YOU GOING TO TAKE OFF THE BLANKET?
HUH?
W-WELL, *YOU'RE* STILL WEARING YOUR *BOXERS*, AREN'T YOU?
O-OKAY! WE CAN BOTH TAKE THEM OFF AT THE SAME TIME!

EEEEEEK!
OKAY, THIS PROVES IT! YOU AREN'T AN OLD MAN AFTER ALL!
HA HA HA!

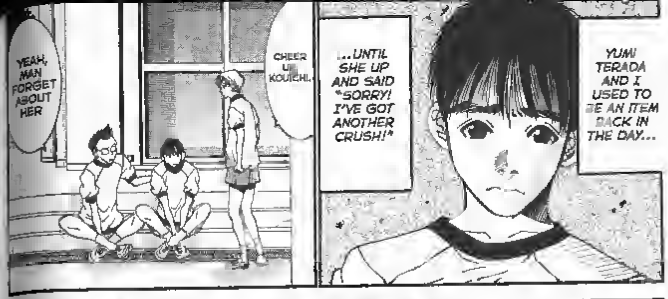
GOT IT ON THREE, OKAY?
ALL RIGHT, I'M GONNA COUNT TO THREE!
GRAB
GRAB
...OKAY.
GULP
AND...
TWO
ONE...
...THREE!
?!

BOYS:BE™
REPORT 43 Our Unique Turn-Ons—
Gym Class Edition!

UGH...
YOU'RE JUST A PERVERT— THROUGH AND THROUGH!
STARE
WH-WHAT?
EEEEK! HIDE IT! HIDE IT!!
YES, I AM A PERVERT. NOW YOU GET UNDRESSED...

IS THAT ANY WAY FOR MEN AT THE PRIME OF THEIR YOUTH TO BE ACTING?!
OFF YOUR LAZY HUTTS GUYS! SHOW SOME SCHOOL SPIRIT!
14th ANNUAL ATHLETICS FESTIVAL
AZUMO HIGH SCHOOL
DRIVE SLOWLY
TALK ABOUT LAME!
SEE WHAT I MEAN?
DON'T YOU WANT TO PROVE HOW STUDLY YOU ARE BY DOING WELL TODAY?!
YOU GUYS ARE THE IDIOTS AROUND HERE!
GREAT. ANOTHER IDIOT.
OH, SHINYA. IT'S YOU
IT'S JUST A STUPID ATHLETICS FESTIVAL.
AW, MAN.. HOW CAN THOSE GUYS BE SO EXCITED OVER THIS?
NO PROB I'LL GET FIRST PLACE FOR SURE!
SO YOU'RE RUNNING THE 1500-METER RACE, EH? GOOD LUCK WITH THAT!
WHO THE HELL CARES?
YEAH, TELL ME ABOUT IT.
Y-YUMI?!
!
Ha ha ha!

HM?!
YEAH!
HERE WE GO!
...IT'S... THAT AGAIN?!
DON'T TELL ME...
OH, UH...N-NOTHING AT ALL.
HUH?
WHAT'S THE MATTER, AKIHIKO?
HUH?!
SHIRTS TUCKED IN? OR OUT?
FIRST, A QUESTION. WHICH DO YOU LIKE BETTER?
SPILL IT!
LET'S HEAR IT!
W-WELL, IF YOU MUST KNOW...
OVER THE LEI


YEAH, MAN FORGET ABOUT HER
CHEER UP, KOUICHI.
...UNTIL SHE UP AND SAID "SORRY! I'VE GOT ANOTHER CRUSH!"
YUMI TERADA AND I USED TO BE AN ITEM BACK IN THE DAY...

TH-THANKS... GUYS.
HE'S GOT A POINT THERE. YOU CAN'T LET IT END LIKE THIS!
...SHOW THAT GIRL WHAT SHE'S MISSING!
RIGHT! JUST KICK ASS IN YOUR EVENT...

WOOOO!
ALLLL RIGHTY THEN! LET'S SHOW 'EM WHAT WE'VE GOT!

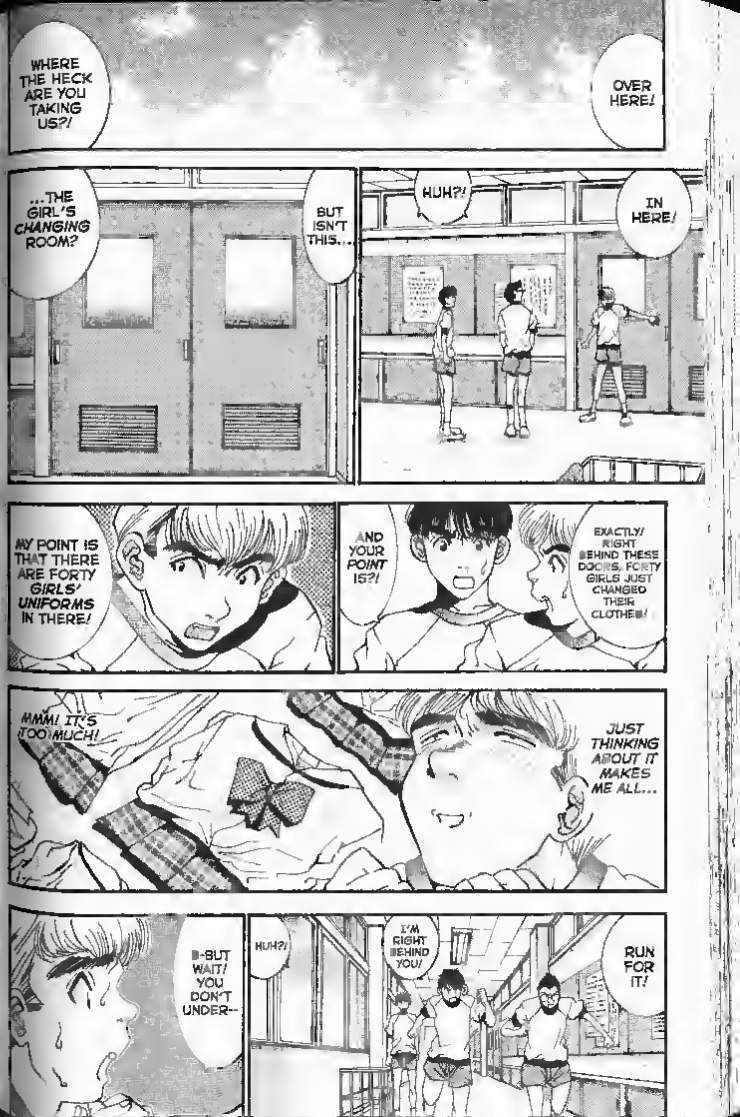
YOU CAN DO IT, MS MATSUYAMA!
I'M IN.
SHALL WE?
WHO KNEW YOU COULD FIND TURNONS AT AN ATHLETICS FESTIVAL?
HM?
UH...
WHAT IS IT KOUICHI?
WELL...
ABOUT WHAT? SAY IT!
N-NOTHING REALLY JUST THINKING...
YEAH- THE SHORTS ARE THE HOTTEST PART.
WELL, IN, OF COURSE. THAT WAY YOU CAN SEE SOME BOOTY
HUH?!
WELL, I'LL SHOW YOU WHAT I LIKE BEST.
BEHOLD! THE CRIMSON TRIANGLE!
I, I SEE WHAT YOU MEAN. HAVING MOST OF IT HIDDEN IS ACTUALLY HOTTER
EXACTAMUNDO! IT'S THE PARTIALLY HIDDEN TRIANGLE THAT GETS TO ME
JUST THINK PURE THOUGHTS. JUST THINK PURE THOUGHTS.

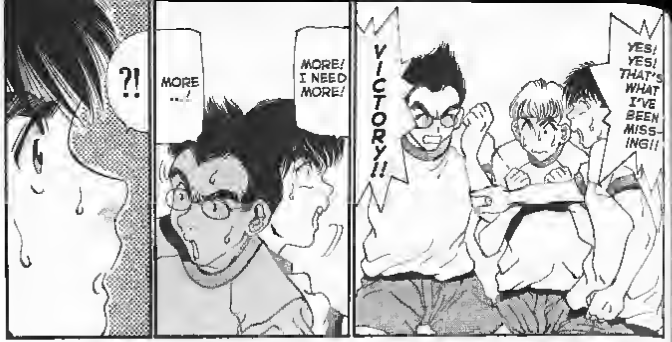
UH...
NONE OTHER.
YOU DON'T MEAN THE MONKEY BARS... DO YOU?
JUST THINKING ABOUT IT MAKES ME ALL... OOOHH!
AH, THE SENSATION OF THE BAR AGAINST YOUR CROTCH AS YOU SLIDE TO THE BOTTOM...
SLIDE
INDEED!
THE CANDY-EATING RACE?
OH!
SAY, KOUICHI... WHAT DO YOU THINK OF THAT?
GROW UP, WOULD YOU?
SORRY...
...DON'T YOU THINK SHE LOOKS HOT FOR HER AGE? I FEEL LIKE I'VE STUMBLED UPON ONE OF HER SECRETS, AND I JUST WANNA RUN UP AND HOLD HER!
BUT WHEN YOU SEE HER IN HER SWEAT SUIT, RUNNING WITHOUT A CARE IN THE WORLD...
WHAT ABOUT HER?
BUT ISN'T THAT OUR THIRD PERIOD TEACHER?
WELL, AS A REGULAR TEACHER, SHE'S USUALLY STIFF AS A BOARD, RIGHT?
THE TYPE THAT CARRIES ON THROUGH CLASS WITHOUT ANY EMOTION OR INTEREST.
And so the vector here would be...
SURE! WHAT IS IT, SHINYA?
OKAY, LET ME GO NEXT!
I KNEW YOU'D GET IT!
WANNA SQUEEZE HER, AND HUG HER, AND...
HM... I SEE WHAT YOU MEAN
HUH?
THAT! RIGHT OVER THERE!

OOOH... MY LUST FOR CONQUEST IS FEELING PRETTY TEMPTED RIGHT NOW! ♡
THAT!
OOOOH...
O-OKAY— ME NEXT!
HER SHEER INTENSITY DRIVES ME OVER THE EDGE!
THE WAY SHE ABANDONS ALL SENSE OF RESERVE AS SHE GREEDILY SEARCHES FOR THE CANDY BALL...
BUT WHAT TURNS ME ON EVEN MORE — IS THAT THEIR HANDS ARE TIED.
YEAH! YEAH!
OH!
EEK!
— TEMPTS A MAN'S LUST FOR CONQUEST!
SEEING A GIRL WITH HER HANDS TIED BEHIND HER BACK...

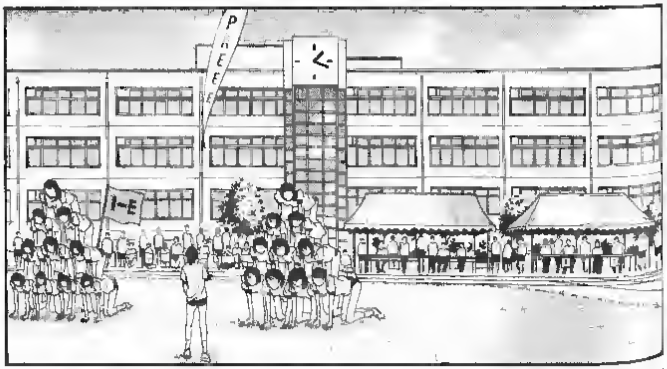
HE'S RIGHT.
I-I SEE...
THIS IS AN OPPORTUNITY WE SHOULD CHERISH!
BOUNCE
SEE, THE ONLY TIME YOU GET TO SEE THIS SORT OF GIRL'S BOOBS JIGGLE IS WHEN SHE'S RUNNING IN HER TRACK UNIFORM
BOUNCE
WE HONOR THIS PRIVILEGE!
TRUST ME ON THIS ONE!
YOU SURE IT'LL BE GOOD THIS TIME?
!
OKAY, GUYS! LET ME GO NEXT OKAY?!
WHAT A SWEET PAIR OF MELONS!
W-WOW...
BOUNCE
BOUNCE
HUH?!
NO, NO! THE GIRL NEXT TO HER!
UH, I PERSONALLY LIKED THE FIRST GIRL BETTER.
YEAH.
HUH? YOU MEAN THAT FLAT ONE?
HUFF HUFF
WELL, IT'S TRUE THAT A BIG PAIR OF JUGS WILL LOOK GOOD IN ANYTHING... BUT THERE'S SOMETHING DIFFERENT ABOUT THIS GIRL.

ONE MORE WRONG MOVE...AND YOU'RE DEAD.
Y YEAH?
SHINYA
.....
THAT'S IT!
THE GIRL'S TUG-OF-WAR IS ABOUT TO BEGIN! REPEAT--
TUG-OF-WAR...?
!!
YES!! LOOK AND SEE, MY FRIENDS!
CHECK THE PROGRAM! WHAT'S NEXT??
DAMN SHINYA! WE USED UP ALL THAT PRECIOUS TIME!


WHERE THE HECK ARE YOU TAKING US?!
OVER HERE!
...THE GIRL'S CHANGING ROOM?
BUT ISN'T THIS...
HUH?!
IN HERE!
MY POINT IS THAT THERE ARE FORTY GIRLS' UNIFORMS IN THERE!
AND YOUR POINT IS?!
EXACTLY! RIGHT BEHIND THESE DOORS, FORTY GIRLS JUST CHANGED THEIR CLOTHES!
MMM! IT'S TOO MUCH!
JUST THINKING ABOUT IT MAKES ME ALL...
B-BUT WAIT! YOU DON'T UNDER--
HUH?!
I'M RIGHT BEHIND YOU!
RUN FOR IT!


?!
MORE...
MORE! I NEED MORE!
VICTORY!!
YES! YES! THAT'S WHAT I'VE BEEN MISSING!!

NO...THE ULTIMATE WEAPON ...!
!
OVER THERE!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1-E

WHOA...
THE PYRAMID...

YOU ARE SWIFT, YOUNG WARRIOR.
YOU MEAN THE ANCHOR?

SERVING ONLY TO FURTHER AROUSE OUR SADISTIC SIDES!
AND DON'T FORGET THE VALOR WITH WHICH SHE ENDURES THE BATTLE!
HER CLOTHES IN A JUMBLE... HER BODY SHAKING...
THE WAY THE ROPE WRAPS SO TIGHTLY AROUND THOSE LUSCIOUS HIPS...
HAH
HAH

GULP
SHAKE

THAT'S TEN PAIRS OF BUTTS, BOOBS, AND THIGHS...
EEK!
EEEK!
?!
A WRITHING MASS OF FLESH!
...ALL SMASHED AGAINST EACH OTHER!

SEE FOR YOURSELF, SHINYA!
DO YOU KNOW NOTHING?! Ignorance is a dread fil thing...
UH, WHAT'S SO GREAT ABOUT THAT?
IT'S MAJESTY CHALLENGES EVEN THE TALLEST OF THE HIMALAYAS! MAN'S ULTIMATE GOAL!
HAVE YOU EVER SEEN ANYTHING AS GRAND AS A MOUNTAIN OF GIRLS?! I THINK NOT!
AND WHEN THERE'S AN AVALANCHE ON THAT MOUNTAIN...

...AH
PARTICIPANTS IN THE 50 METER DASH, PLEASE REPORT TO THE STARTING LINE. I REPEAT---
I LACK THE TALENT.
B-BUT... IT'S NO GOOD!
O-OKAY!
RIGHT! LET'S RUN HARD AND FORGET ALL OUR WORRIES!
ALL RIGHT! LET'S GO!
ON YOUR MARKS!
GET SET ...
SAME HERE, SHINYA. SAME HERE.
THANKS, GUYS. KOUICHI... AKIHIKO...I COULDN'T HAVE A BETTER PAIR OF FRIENDS!
HUBBBA HUBBA!
CAN'T... HOLD IT IN. MUCH LONGER!
OOH!
WHY CAN'T I GET CAUGHT IN AN AVALANCHE LIKE THAT?!
Huff huff!
Huff huff!
I'M USE-LESS.
IT'S JUST THAT... I KEEP HOLDING YOU GUYS BACK.
WE'RE BEST BUDS, RIGHT? JUST SAY WHAT'S ON YOUR MIND.
DON'T GET SO DOWN!
WHY THE LONG FACE, SHINYA?
HM?
.....

?!
DAMN THAT AKIHIKO THINKS HE CAN GIVE US THE SLIP! EH!? I DON'T THINK SO!
!
...MY PRECIOUS GOAL TAPE...!! MY PRECIOUS NIPPLES...!
OH, NO! IF THEY GET AHEAD OF ME... THEN...
RAAWR!
MY NIPPLES...!!
I'LL CUT THAT TAPE FIRST FOR SURE!!
YES! VICTORY IS NEAR
THE GOAL TAPE!!
?!
THERE! KOUICHI, AKIHIKO! SEE THAT?!
HUH?
!
AHHH!
DARE I TRY TO PUT THE SENSATION INTO WORDS? MY NIPPLES! MY NIPPLES...!!
WHAT?
SO MAYBE... JUST MAYBE...
JEEZ! COULD HE GET ANY DUMBER?!
BUT THEN AGAIN... HE WAS RIGHT ABOUT THAT WAVE THING LAST SUMMER.
WHEN WILL YOU EVER GET IT?!
UPH!
YOURS NEVER INVOLVE GIRLS!

BOYS:BE™

REPORT 44 The Sweet Smell of Morning Assembly

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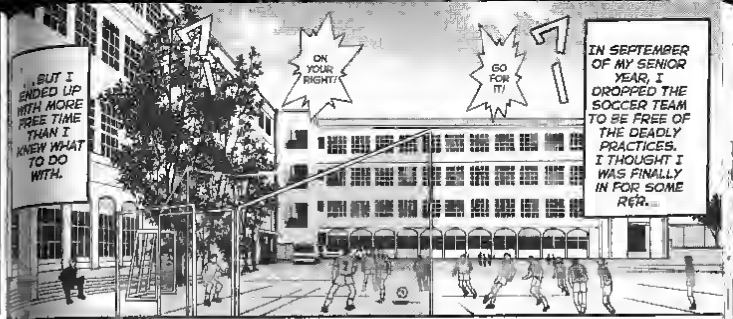
AND THAT'S PRETTY MUCH HOW OUR AUTUMN WENT.

PLEASE... GIVE IT TO ME...

M-MY TAPE...

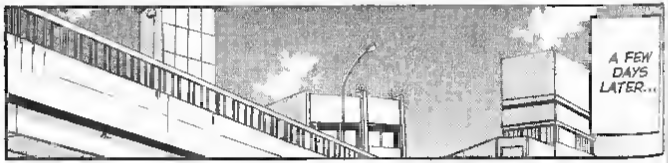
TAPE!!

.....


...BUT I ENDED UP WITH MORE FREE TIME THAN I KNEW WHAT TO DO WITH.
ON YOUR RIGHT!!
GO FOR IT!
IN SEPTEMBER OF MY SENIOR YEAR, I DROPPED THE SOCCER TEAM TO BE FREE OF THE DEADLY PRACTICES. I THOUGHT I WAS FINALLY IN FOR SOME REA...

MAYBE I SHOULD START JOGGING IN THE MORNINGS ...
WITHOUT SOCCER, I'VE BEEN FEELING SO OUT OF SHAPE.

I THOUGHT THINGS WOULD LIVEN UP ONCE I DROPPED THE CLUB, BUT...
DANG... I'VE NEVER BEEN SO BORED!


A FEW DAYS LATER...

I THOUGHT SHE WAS IN THE TRACK AND FIELD CLUB...
HEY...ISN'T THAT ISHIKAWA FROM CLASS B?

SEEMS LIKE FOREVER SINCE I'VE BEEN RUNNING. IT FEELS SO GOOD!
HUFF HUFF HUFF
HUFF HUFF HUFF
HM?!

Huff huff huff
Huff huff huff
Huff huff huff
Huff huff huff
Huff huff huff
MIGHT BE AWKWARD IF I SUDDENLY TRY TALKING TO HER...
SLURP SLURP SLURP
!
Huff huff huff
Huff huff huff
ISHIKAWA...?
Huff huff huff
COLLAR
COAT
WOW, SHE'S FAST! GUESS I SHOULDN'T EXPECT ANY LESS FROM A TRACK STAR...
Huff huff huff

OH..
SAME AS ME, THEN!
?!
YOU'RE NAKAMURA, RIGHT? USED TO BE ON THE SOCCER TEAM?
I-I-I
.....
WELL, BACK TO WORK.
I... SEE.
I FIGURED AS MUCH. I SAW YOU WATCHING PRACTICE YESTERDAY ON THE FIELD.
WHAT MADE YOU TAKE UP RUNNING?
!
Huff huff huff
Huff huff huff
RIGHT?
WELL...SEE, WITHOUT SOCCER I NEEDED TO FIND ANOTHER WAY TO KEEP MY BODY IN SHAPE, Y'KNOW?
UH...

HA HA HA HA!
HA HA HA!
HEH HEH!
LISTEN
YEAH!
HA HA HA!
WE QUIT OUR CLUBS AND THEN HAVE TO WORK OUT!
TEE HEE!
YOU GOT IT.
IT'S WAY TOO BORING ALONE!
LET'S GO RUNNING TOGETHER TOMORROW WHADDAYA SAY?

Huff huff huff
Huff huff huff
Huff huff huff
Huff huff huff
Huff huff huff
Huff huff huff
Huff huff huff

Huh huh huh
Phew
TA-DA! HELP HAS ARRIVED!
POCARI SWEAT
HUH?!
LET ME HAVE SOME, KAY?
GLUG GLUG
NO FAIR! WHAT ABOUT MINE?
Phew!!!
THANKS!
GLUG GLUG
POCARI SWEAT
Huff huff huff
Huff huff huff
AND SO, STARTING THE VERY NEXT DAY...
...YOUKO ISHIKAWA AND I RAN TOGETHER, THROUGH AN EMPTY TOWN IN THE EARLY MORNING.
HUH?!
Huff huff
RACE YA TO THE PARK!
Huff huff
THAT'S CHEATING!
HUH?!
...LIKE I NEVER QUIT THE TEAM.
SOMEHOW IT FEELS...
HA HA HA HA!

.....
NOPE —NOT A ONE!
HUH?
WELL, UH... HAVE YOU BEEN ON A LOT OF DATES?

MM... NOT REALLY.
EVER THINK ABOUT GOING ON ONE?
.....

...LIKE TO GO ON A DATE.
I THINK I'D...

.....

Phew

DO YOU, UH...HAVE A GIRLFRIEND?
HMP
HEY, NAKAMURA?

NOPE! I'M A FREE MAN!
HUH?

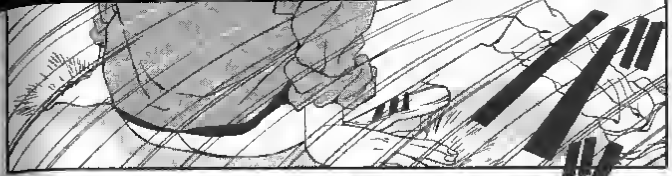
Where could...
WHY ISN'T SHE HERE YET?
キコ
カコ
ISHI-KAWA!
OH!
WHY DIDN'T YOU COME RUN NING TODAY?
HUH?

!
WELL, TIME TO GET MOVING.
HA HA HA! GOOD ONE. BUT C'MON, RUNNING IS WHAT SUITS YOU BEST!
THE NEXT DAY...
huff huff huff!
huff huff huff!

huff huff
Puff... wheeze...
WHY?!
I CAN'T STAND IT!
IT'S SO BORING WITHOUT HER...
NO FUN AT ALL!!
IT'S NO FUN!
WHAT'S WITH HER?
-E
BLANK
WHY DO I GET THE FEELING... SHE'S ANGRY WITH ME?
AND THE DAY AFTER THAT...
WHAT'S GOING ON? THE DAY BEFORE YESTERDAY WE WERE RUNNING JUST FINE, AND NOW...
NOW...!!
huff huff

.....
WHY AREN'T YOU COMING TO RUN?
HUH?
ISHI-KAWA?

HUH? WHY? ER, WELL...
AND JUST WHY IS THAT?
IT'S NO FUN WITHOUT YOU, Y'KNOW.
.....
OH ...?

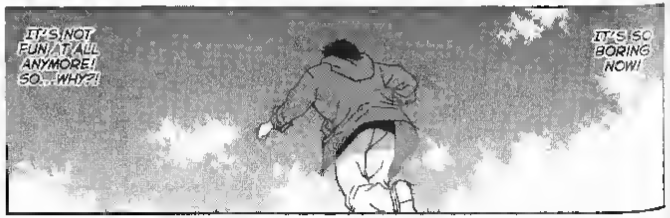


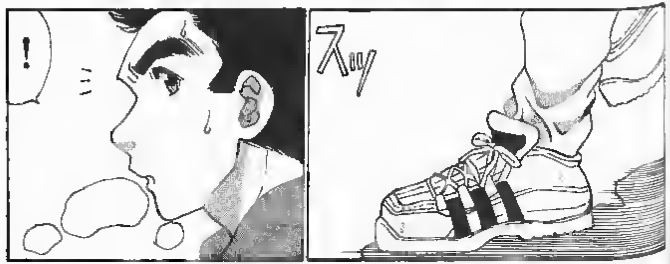
DAMN IT!

.....
TUAN
!

Huff huff!

...WHY AM I STILL OUT HERE RUNNING?
AFTER ALL THE CRAP THAT'S HAPPENED...


IT'S NOT FUN AT ALL ANYMORE! SO... WHY?!
IT'S SO BORING NOW!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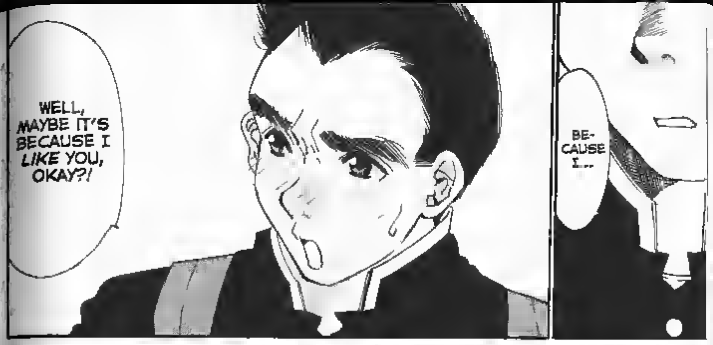

WELL, MAYBE IT'S BECAUSE I LIKE YOU, OKAY?!
BE-CAUSE I...

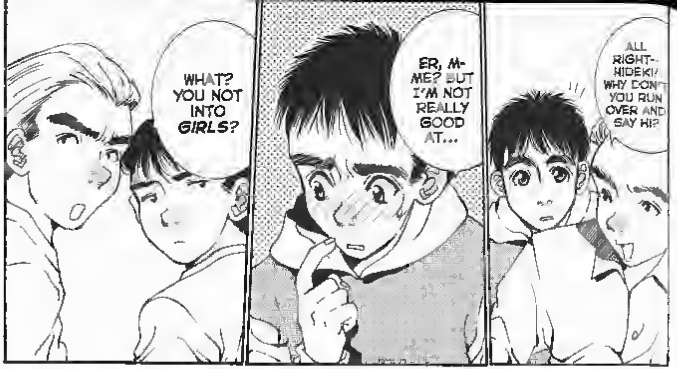
A!!

WHERE DID THINGS GO WRONG?!
WHAT THE HECK AM I DOING?!

I THOUGHT YOU DIDN'T LIKE ME IN RETURN!
I WAS AFRAID!
.....
ISHIKAWA...
Huff huff
Huff huff
Huff huff
LAIR
Huff huff huff
WH-WHAT ARE YOU DOING HERE?
Huff huff
JEEZ--I DON'T GET YOU AT ALL ANYMORE!
STUPID, THICK-HEADED BOY!
HOW THICK-HEADED CAN YOU GET?!
.....
?!
HUH...?
THAT'S NOT WHY.
I THOUGHT YOU HATED ME. THAT'S WHY YOU DIDN'T SHOW, RIGHT?

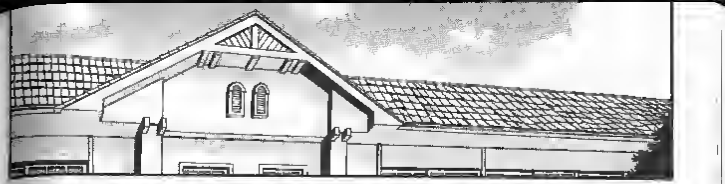
BOYS:BE™

REPORT 45 Love in the Closet!


WHAT? YOU NOT INTO GIRLS?
ER, M-ME? BUT I'M NOT REALLY GOOD AT...
ALL RIGHT-- HIDEKI! WHY DON'T YOU RUN OVER AND SAY HI?

HUH?!
THEN IT'S SETTLED.
PAT
I-I DIDN'T SAY THAT.
GREAT... WHAT DO I DO NOW? I'VE BARELY TALKED TO A GIRL IN MY LIFE!

UH, 'SCUSE US... ANYONE HOME?
!



PSSHT... THIS DORM WEEK THING SUCKS.
HEY— LEMME SEE THAT!
WHAT'S FOR...
SHO' 'NUFF!
DID YOU BRING YOUR MAH-JONG SET?
HUH?
AW, C'MON. IT HAS ITS GOOD POINTS.
Hee hee!

THIS TIME, MY CLASS GETS TO SPEND THE WEEK IN THE DORM WITH THE KIDS IN CLASS H, WHOM WE'VE NEVER MET.
OH, YOU'LL FIND OUT TONIGHT!
WHAT DO YOU MEAN, GOOD POINTS?
AT MY SCHOOL, THEY HAVE THIS CUSTOM WHERE TWO CLASSES SPEND A WEEK LIVING TOGETHER IN A DORM DURING THE SECOND SEMESTER OF JUNIOR YEAR.

MAYBE I CAN MAKE A FRIEND OR TWO...OR THREE.
LUCKY US! I HEARD CLASS H IS UP TO ITS NECK IN HOT CHICKS!
IT WAS THAT FIRST NIGHT...

...HE SURE WASN'T KIDDING!
WHEN HE SAID CLASS H WAS FULL OF BABES...
COME ON, SAY SOMETHING! ANYTHING!
!
!
DO YOU, UH... KNOW THIS SONG?
THE HALLWAY OF LOVE WAS DYED IN SEPIA...PART OF A COLOR I CAN'T NAME...
CLICK
OOPS! BUT I'LL CHANGE THE TAPE.
HEYA! WE'RE THE GUYS FROM CLASS C AND, UH, WE WERE WONDERING IF YOU WANTED TO HANG OUT OR SOMETHING
YES?
COME ON IN!
SURE! WHY NOT?
WHAT DO YOU THINK, GIRLS?
WOW! THANKS!
OH-- AND WE BROUGHT SNACKS!
WELL, DON'T MIND IF WE DO!
I BROUGHT SOME JUICE.

HIDE IN HERE!
GRAB
HUH?!
WHAT ARE YOU DOING HIDEKI? MOVE IT!

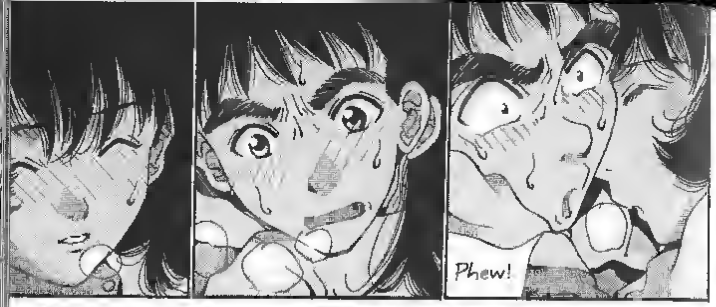
PHEW... SAFE!
?!

T-T-TOMOMI?!

SWEET! CONVERSATION IS A GO!
R RIGHT?
I'M SO GLAD I'M NOT THE ONLY ONE!
IT'S NOT TOO POPULAR, SO I DIDN'T THINK A LOT OF PEOPLE KNEW IT.
REALLY?
Y-YEAH! I LOVE THIS SONG!
HIDEKI MORIO. NICE TO MEET YOU.
BY THE WAY, MY NAME'S TOMOMI SAITO.

YEAH, THEIR THIRD ONE IS PRETTY GOOD TOO
EVERYONE SCRAMBLE!
HOLY CRAP!!
HEADS UP, GUYS! THE TEACHER'S MAKING ROUNDS!
I ACTUALLY HAVE THEIR SECOND ALBUM, AND--

!
バフ
GREAT! LIKE THAT MADE THINGS ANY BETTER!
OH!
. . . .
IT'S OKAY . . .
SORRY.
!!
SORRY-- I RAN IN HERE WITHOUT THINKING!
TOMOMI! WHAT ARE YOU DOING HERE?!
URK
GREAT... WHY'D MY HAND HAVE TO LAND THERE OF ALL PLACES?!
SLUSH
SQUISH
SQUEEZE
MUST... PUT HAND... SOME-WHERE ELSE!


Phew!

UH...
OKAY, GUYS... THE COAST IS CLEAR.

UHHH
I-IT'S NOT WHAT YOU THINK! SEE, IT WAS CRAMPED IN THERE, AND...
EEK!
EEK!
OMIGOD! ARE YOU GUYS HUGGING?! ♡

I...I GOTTA GO!
PEE HEE
HA HA HA

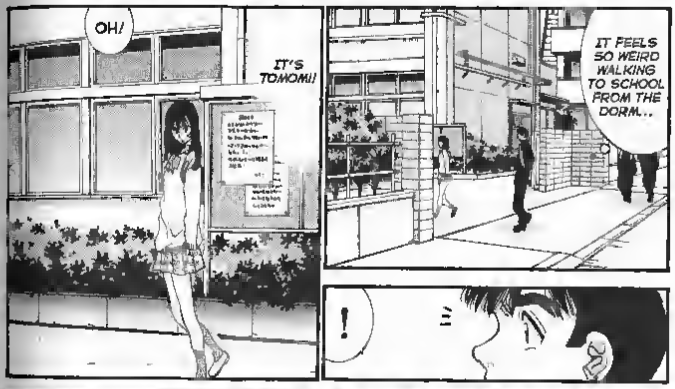
BETTER PLAY IT COOL AND ACT LIKE I DON'T NOTICE.
ACK! SKIRT HEM REACHING DANGEROUS LEVELS!!
RUB RUB
OH, NO!

I MESSED UP BIG TIME!

...I HAVEN'T BEEN ABLE TO THINK OF ANYTHING TO SAY TO HER!
EVER SINCE OUR... WELL, I GUESS YOU COULD CALL IT A KISS...

TH-THANKS, BUT I'LL PASS.
HM?
HEY, HIDEKI. WE'RE GOING OVER TO CLASS H'S PLACE AGAIN. YOU WANT IN?

THE NEXT DAY...


OH!
IT'S TOMOMI!
IT FEELS SO WEIRD WALKING TO SCHOOL FROM THE DORM...
!

JEEZ, I CAN'T EVEN LOOK HER IN THE FACE ANYMORE!
...
...

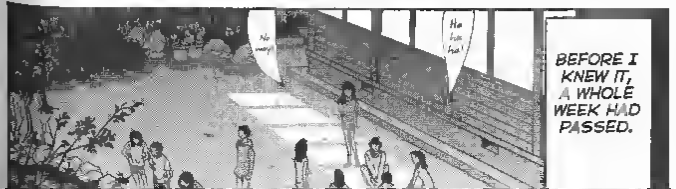
...I LIKE HER?
DOES... DOES THIS MEAN...
I CAN'T GET HER OUTTA MY HEAD!
THIS IS TORTURE!

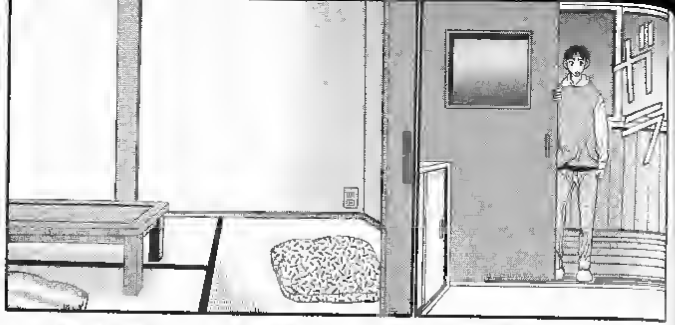
AFTER THIS TRIP, I'LL PROBABLY NEVER HAVE THE CHANCE TO SEE HER AGAIN!
WHAT AM I SUPPOSED TO DO NOW?!
EVER SINCE THAT FIRST NIGHT...
BUT... BUT I HARDLY KNOW HER!

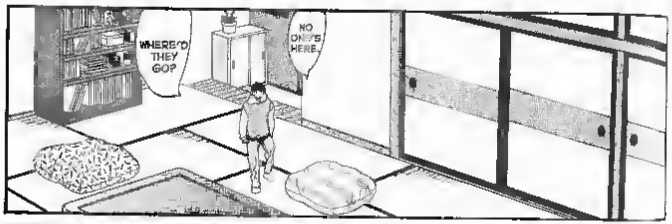
!
HEY, WHERE YOU GUYS HEADED?
fine bee!
HEY, WHAT A COINCIDENCE!
.....
LATER.
SUIT YOURSELF. SEE YA LATER

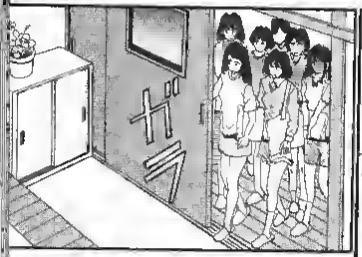
WE GOT CAKE!
THEN LET'S GO.
YOU'RE KID-DING!
WE WERE ACTUALLY ON OUR WAY OVER TO SEE YOU!
LEEK

BUT I'D NEVER BE ABLE TO LOOK TOMOMI IN THE FACE!
LUCKY BASTARDS! I'D GIVE ANYTHING TO GO WITH THEM!


Ha ha ha!
BEFORE I KNEW IT, A WHOLE WEEK HAD PASSED.

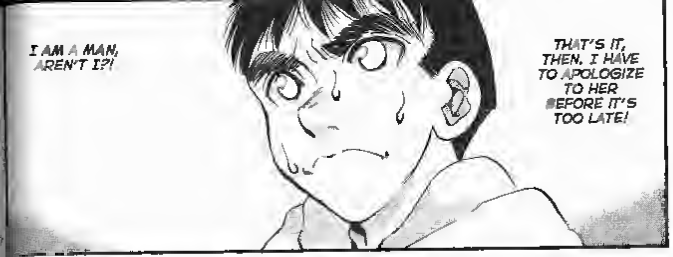


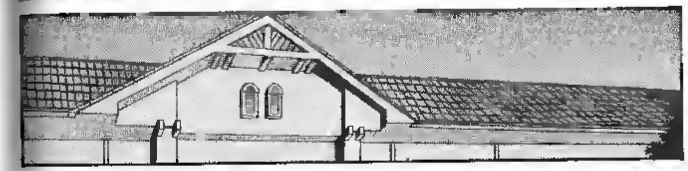

WHERE'D THEY GO?
NO ONE'S HERE.



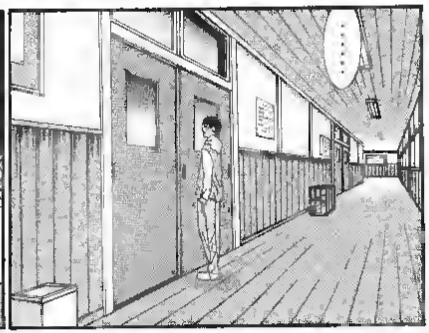
I'M DEAD MEAT IF THEY FIND ME HERE!
CRAP! THEY'RE BACK ALREADY?!
オロオロ
?!
GUESS THAT'S THE LAST CHANCE. WE'LL HAVE TO TAKE A BATH TOGETHER!

TELL ME ABOUT IT/
WOO HOO! THAT WAS SO FUN! BUT BOY, AM I TIRED!


I AM A MAN, AREN'T I?!
THAT'S IT, THEN. I HAVE TO APOLOGIZE TO HER BEFORE IT'S TOO LATE!



HERE I GO!



HUH?

THEY'LL FIND ME IN NO TIME!
WH-WHY DID I HAVE TO HIDE IN HERE AGAIN...?
AND IF THEY FIND ME LIKE THIS...
I DON'T EVEN WANNA THINK ABOUT WHAT'LL HAPPEN!
MY LIFE WILL BE OFFICIALLY OVER!
HE SURE HAD A LOTTA GUTS TO SHOVE HIMSELF IN THE CLOSET WITH YOU ON THE FIRST NIGHT. WHO KNOWS? MAYBE HE'LL TRY SNEAKING IN WHILE YOU'RE ASLEEP TONIGHT!
Ha ha ha!
Nick!
I-I DUNNO ...
TOMOMI, THAT REMINDS ME! WHATEVER HAPPENED TO THAT BOY FROM CLASS C? HIDEKI, WAS IT?
WH-WH-WH-WHAT?!
COULD YOU GUYS KNOCK THAT OFF? I'M EXHAUSTED! WHY DON'T WE TAKE OUT THE MATS?
HA HA HA!
UHH!
DON'T TELL ME WE HAVE ROACHES!
WHAT'S THE MATTER?
YOU ARE SO RIGHT!
HEH... DOES TAKAO FROM CLASS C HAS A WEIRD FACE OR WHAT?
YEAH, SO THEN HE GOES...
OH, YOU'RE SO KIND!
PUT MINE NEXT TO MAKI'S, OKAY?
YOU SURE YOU CAN DO IT BY YOURSELF?
NO PROB!
UH, COULD YOU GUYS STAND BY THE DOOR SO I HAVE SPACE TO LAY OUT THE FUTON?
N-N-NO! NOTHING LIKE THAT!

T-TOMOMI?!
SNEAK
GULP
...WELL, EVERYONE SUDDENLY SHOWED UP AND I JUST--
I...I LET MYSELF IN AND...
WHAT ARE YOU DOING HERE?
Whisper
ERR...
Whisper
UH, HERE!
!
SHE'S MOST DEFINITELY PISSED.
HOW DO I GET OUTTA THIS ONE?
ZZZZ
!!

THEN... WHY HAVE YOU BEEN IGNORING ME FOR THE PAST WEEK?
TOM-OMI—
'CAUSE...I CAN'T STOP THINKING ABOUT YOU EITHER, HIDEKI.
I WISH YOU'D TOLD ME EARLIER.
HUH?
SHOULD-N'T YOU GO BACK TO YOUR ROOM?
OH, RIGHT. I'D BETTER GET GOING.

I JUST... W-WANTED TO APOLOGIZE... ABOUT WHAT HAPPENED.
BUT WHY DID YOU COME HERE?
BUT THEN I COULDN'T STOP THINKING ABOUT IT!
HUH ...?
THEN WHY DIDN'T YOU COME EARLIER?
SORRY. I JUST DIDN'T KNOW WHAT TO DO. I WAS AFRAID, I GUESS.
I THINK I'VE... FALLEN IN LOVE WITH YOU.

Tamakoshi's Two Cents!

Just the other day I had dinner with the creator of *Hajime no Ippo* (which runs in *Weekly Shounen Magazine*). Morikawa-sensei!! We went to a steak house, which had excellent meat... and the garlic rice was to **die** for! I felt like I was eating at a high-class restaurant!

While there, we had a really exciting conversation about manga and the Virtual Fighter video game. See, Morikawa-sensei, our friends and myself are all die-hard fans. Our conversation was so intense, we ended up spending the next three hours doing battle in the local arcade!

I can't thank him enough for treating me to such a fun time! Next time, sensei, I swear I'll take you out--just show me another great restaurant to eat at!

And here are the results of our showdown.
Tama-sara Makunouchi Rion*
4 to 30
As you can see, it was total defeat on my part... boo hoo hoo...

This might not look like him at all, but it's supposed to be Morikawa-sensei! Of course in real life, he's MUCH cooler looking. He sort of reminds me of Ucchan from Unnan in some ways. Please don't take that as an insult, sensei!

*"Tama-sara" and "Makunouchi Rion" refer to their character names for the Virtual Fighter game. Makunouchi is the name of the main character in *Hajime no Ippo*.

Next Time in BOYS BE

It's New Year's Eve and time to get some... or so he thinks! A cute girl asks a boy out but sparks will fly when he finds out just whom she wants him to replace! And what more can a guy ask for than his girlfriend's kimono falling off? Refuge in the nearest Love Hotel, of course!

When boys seek hot action, temperatures begin to sizzle!

Itabashi's Ambitions and Frustrations!!

So I have a secret plan. I haven't told Tamakoshi or my editor about it yet. But I've been mulling it over for some time, so I've finally decided to go ahead on a whim and present it to you here.

A booth at Comiket!*

I just get such a warm, fuzzy feeling when I think about how people who spend hours making unlicensed imitations of *Boys Be* are selling their stuff! I mean, heck, it never hurts to rake in a few extra bucks, right? Even if I'm completely ignored, it'll still be a sort of pleasant masochism!

As a matter of fact, just the other day, as the first step towards realizing my dream, I bought a crapload of doujinshi from the last Comiket!

However, I was swiftly disappointed.

It turns out that in order to get a booth at Comiket, you have to be selected by lottery. That's news to me! Not to mention all the paperwork and forms that go with it--which are HELL to get through! It's so sad to think that even if you've made your book, one slip-up in the lottery or on the forms and you're out!

Maybe I should just end my foolish dreaming now, before I'm disappointed. Or maybe I should cannonball into those entry forms without hesitation! Or...perhaps I should stick to another plan.

(To be continued in volume 7!)

Itabashi Masahiro
(The guy who got his start making mini-comics!)

*Also known as Comic Market. The world's largest comic convention held semiannually in Tokyo.

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I LUV HALLOWEEN

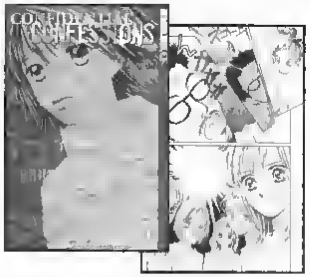
Written by Keith Giffen, comic book pro and English language adapter of Battle Royale and Battle Vixens.

Join the misadventures of a group of particularly disturbing trick-or-treaters as they go about their macabre business on Halloween night. Blaming the apples they got from the first house of the evening for the bad candy they've been receiving all night, the kids plot revenge on the old bag who handed out the funky fruit. Riotously funny and always wickedly shocking—who doesn't *love* Halloween?

OT
OLDER TEEN
AGE 16+

Preview the manga at:
www.TOKYOPOP.com/iluvhalloween

THIS TIME IT'S NOT ONLY ABOUT THE CANDY...



BY REIKO MOMOCHI

CONFIDENTIAL CONFESSIONS

If you're looking for a happy, rosy, zit-free look at high school life, skip this manga. But if you're jonesing for a real-life view of what high school's truly like, *Confidential Confessions* offers a gritty, unflinching look at what really happens in those hallowed halls. Rape, sexual harassment, anorexia, cutting, suicide... no subject is too hardcore for *Confidential Confessions*. While you're at it, don't expect a happy ending.

~Julie Taylor, Sr. Editor

BY LEE SUN-HEE

NECK AND NECK

Competition can bring out the best or the worst in people... but in *Neck and Neck*, it does both! Dabin Choi and Shihu Myoung are both high school students, both children of mob bosses and each is out to totally humiliate the other. Dabin and Shihu are very creative in their mutual tortures and there's more than a hint of romantic tension behind their attacks. This book's art may look somewhat shojo, but I found the story to be very accessible and very entertaining!

~Rob Tokar, Sr. Editor

Confidential Confessions © Reiko Momochi. Neck and Neck © LEE SUN HEE. HAKSAN PUBLISHING CO., LTD.

SCRAPPED PRINCESS

BY GO YABUKI, ICHIRO SAKAKI AND YUKINORU AZUMI

HER BIRTH FORETOLD THE DESTRUCTION OF THE WORLD!
Fifteen years ago, a set of twins—a girl and a boy—was born to the king of Linoveria. Shortly after their birth, a prophecy foretold that when the girl turned 16, she would bring about the end of humanity. To avoid this terrible fate, the king ordered the girl disposed of—scrapped! She miraculously survived and was raised away from the kingdom that would kill her. But now she has turned 15, the king's guards have caught wind that she's still alive... and they set out to finish the job!
T
TEEN AGE 13+
SCRAPPED PRINCESS
THE SCI-FI COMEDY THAT SPAWNED THE HIGHLY SUCCESSFUL ANIME! ALSO, LOOK OUT FOR THE SCRAPPED PRINCESS NOVEL FROM TOKYOPOP IN NOVEMBER.
©YASUKI and YUKINORU AZUMI

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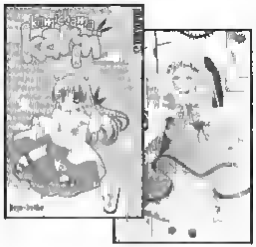


KAMICHAMA KARIN

BY KOGE-DONBO

Karin is an average girl—at best. She's not good at sports and gets terrible grades. On top of all that, her parents are dead and her beloved cat Shi-chan just died, too. She is miserable. But everything is about to change—little does Karin know that her mother's ring has the power to make her a goddess!

From the creator of *Pita-Ten* and *Digi-Charat!*

YOUTH AGE 12+

© Koge-Donbo

KANPAI!

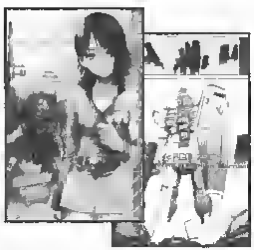
BY MAKI MURAKAMI

Yamada Shintaro is a monster guardian in training—his job is to protect the monsters from harm. But when he meets Nao, a girl from his middle school, he suddenly falls in love—with her neckline! Shintaro will go to any lengths to prevent disruption to her peaceful life—and preserve his choice view of her neck!

A wild and wonderful adventure from the creator of *Gravitation!*

TEEN AGE 13+

© MAKI MURAKAMI



MOBILE SUIT GUNDAM ÉCOLE DU CIEL

BY HARUHIKO MIKIMOTO

École du Ciel—where aspiring pilots train to become Top Gundam! Asuna, daughter of a brilliant professor, is a below-average student at École du Ciel. But the world is spiraling toward war, and Asuna is headed for a crash course in danger, battle, and most of all, love.

From the artist of the phenomenally successful *Macross* and *Baby Birth!*

TEEN AGE 13+

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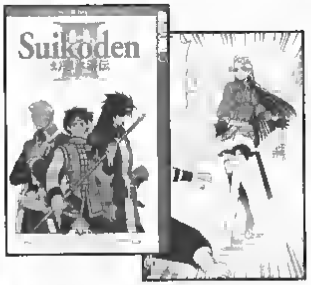


BY AKI SHIMIZU

SUIKODEN III

I'm one of those people who likes to watch others play video games (I tend to run into walls and get stuck), so here comes the perfect manga for me! All the neat plot of a great RPG game, without any effort on my part! Aki Shimizu, creator of the delightful series *Qwen*, has done a lovely, lovely job of bringing the world of Suikoden to life. There are great creatures (Fighting ducks! Giant lizard people!), great character designs, and an engaging story full of conflict, drama and intrigue. I picked up one volume while I was eating lunch at my desk one day, and was totally hooked. I can't wait for the next one to come out!

–Lillian Diaz-Przybyl, Editor

BY TOW NAKAZAKI

ET CETERA

Meet Mingchao, an energetic girl from China who now travels the deserts of the old west. She dreams of becoming a star in Hollywood, eager for fame and fortune. She was given the Eto Gun—a magical weapon that fires bullets with properties of the 12 zodiac signs—as a keepsake from her grandfather before he died. On her journey to Hollywood, she meets a number of zany characters, some who want to help, and others who are after the power of the Eto Gun. Chock full of gun fights, train hijackings, collapsing mineshafts, this East-meets-wild-West tale has it all!

–Aaron Suhr, Sr. Editor

Suikoden III © Aki Shimizu © KONAMI. Et Cetera © Tow Nakazaki

HIROYUKI TAMAKOSHI & MASAHIRO ITABASH

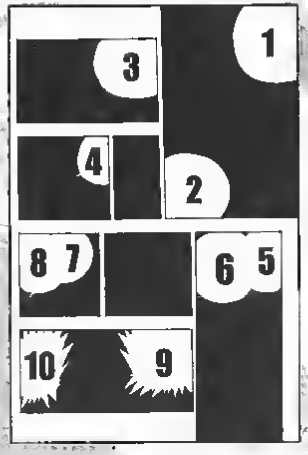
Masahiro Itabashi (story) is an essayist, columnist, and manga writer. At 24, he was the youngest anchor writer for the magazine *Weekly Playboy*. His manga contributions include *Boys BE...*, *NAGOMI* and *A GIRLS*. Currently, he is writing a manga called *Nonde de Po-An* for the monthly magazine *Kiss*. Hiroyuki Tamakoshi (art) was born in Osaka in 1970. His main works are *Boys BE...*, *A GIRLS*, and *Gacha Gacha*.

STOP!

This is the back of the book.
You wouldn't want to spoil a great ending!

This book is printed "manga-style," in the authentic Japanese right-to-left format. Since none of the artwork has been flipped or altered, readers get to experience the story just as the creator intended. You've been asking for it, so TOKYOPOP® delivered: authentic, hot-off-the-press, and far more fun!

DIRECTIONS



If this is your first time reading manga-style, here's a quick guide to help you understand how it works.

It's easy... just start in the top right panel and follow the numbers. Have fun, and look for more 100% authentic manga from TOKYOPOP®!